



DRUMMONDS

LONDON · ENGLAND



It has been an exciting year for Drummonds expanding our factories, opening in New York and new product collaborations.

We continue, however, to remain grounded in our roots to produce authentic products of the highest quality which is what I set out to do when I founded Drummonds in 1988.

Back then I saw the decline of craftsmanship in manufacturing with skills becoming lost to the world and processes changed by mass production.

Today our foundries work with iron, brass and clay, predominantly by hand, to produce a classic range unequalled anywhere else in the world.

DRUMMOND SHAW
FOUNDER

04 – 27

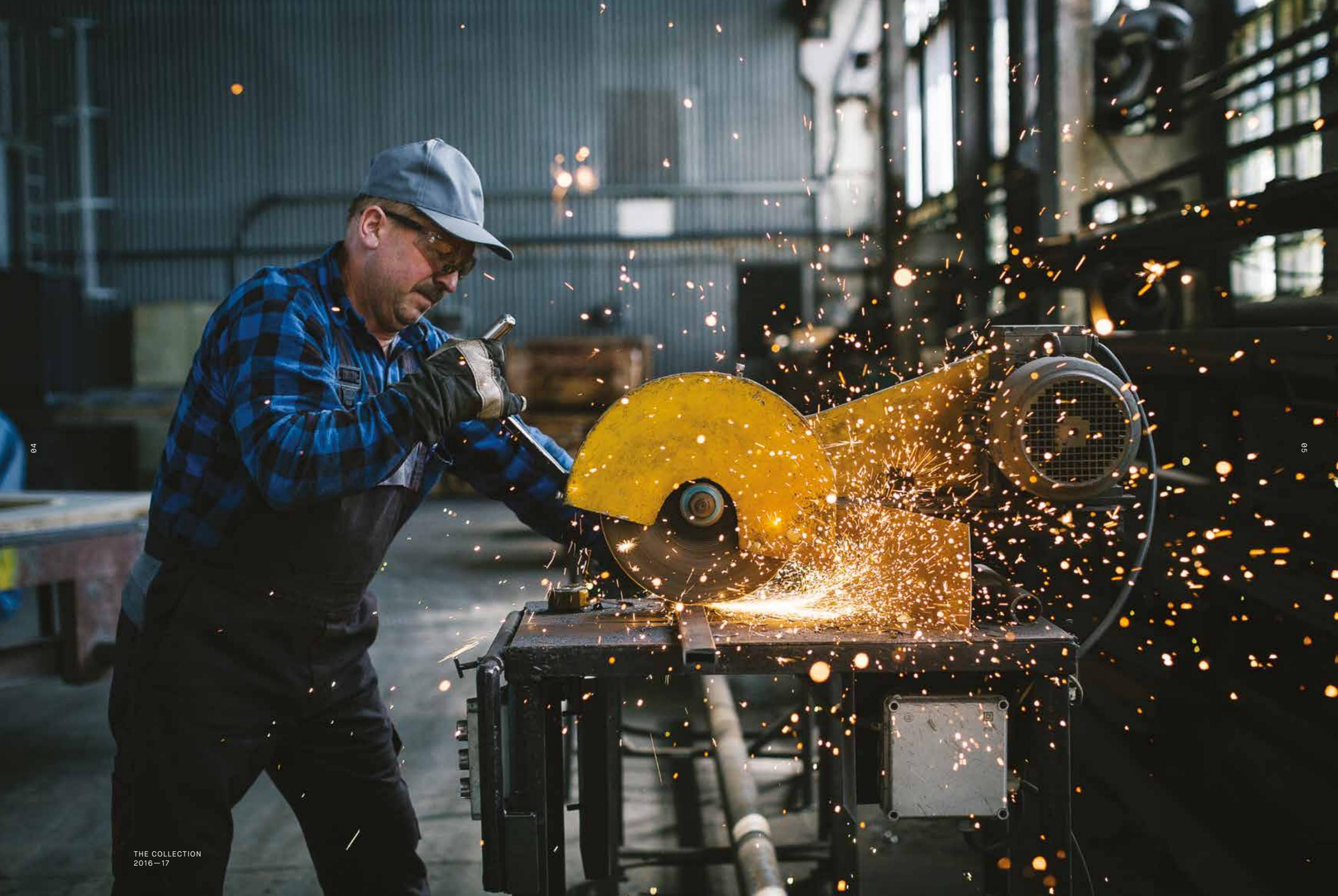
N01 **Manufacturing** **Iron/Clay/Brass**

28 – 35

N02 **Design**

36 – 109

N03 **Gallery**



The roots of Drummonds are deep in craft and design heritage, reaching far beyond our 28 years as makers of bathrooms. Inspired by the Victorian foundries of generations past, Drummond Shaw founded Drummonds not simply to create classic and beautiful bathroom pieces, but to rediscover the lost art of making them.

No1 Manufacturing

Each one of Drummonds' bathroom products is manufactured by us in our own factories using time-honoured, handmade processes.

Today we are proud to design and make all of our own classic pieces. Each design is steeped in history, but with a quality that ensures a future legacy.



SHOT BLASTING IN ISOLATION.

MANUFACTURING.

Each design is steeped in history, but with a quality that ensures a future legacy. At Drummonds we look to the past to design for the future, we believe the antiques of tomorrow are being made by us today.



PREPARATION FOR ENAMELLING.



Iron

Each Drummonds' bath is crafted from hand-poured cast iron, using the time-honoured sandcasting technique first used in the finest Victorian foundries.



HAND FITTING THE BATH FEET ENSURES A PERFECT FIT.





EACH BATH IS HEATED TO 960°C
SEVERAL TIMES DURING THE
ENAMELING PROCESS.

Enamelling and hand-finishing each bath is a process where attention to detail is key. Our unique powdered enamel is sprinkled by hand up to five layers thick, resulting in the beautiful, undulating finish that forms the interior of our baths.



Clay



CLAY ARTISTRY.

All Drummonds' ceramics, large and small are crafted using the finest quality English China Clay. Each piece is finished and glazed by hand, giving its own individual character.



HAND SPRAYING THE GLAZE PRIOR TO FIRING.

THE COLLECTION
2016—17



TEMPLATING EACH DESIGN TO ENSURE
THE CUT IS PERFECT.

MANUFACTURING



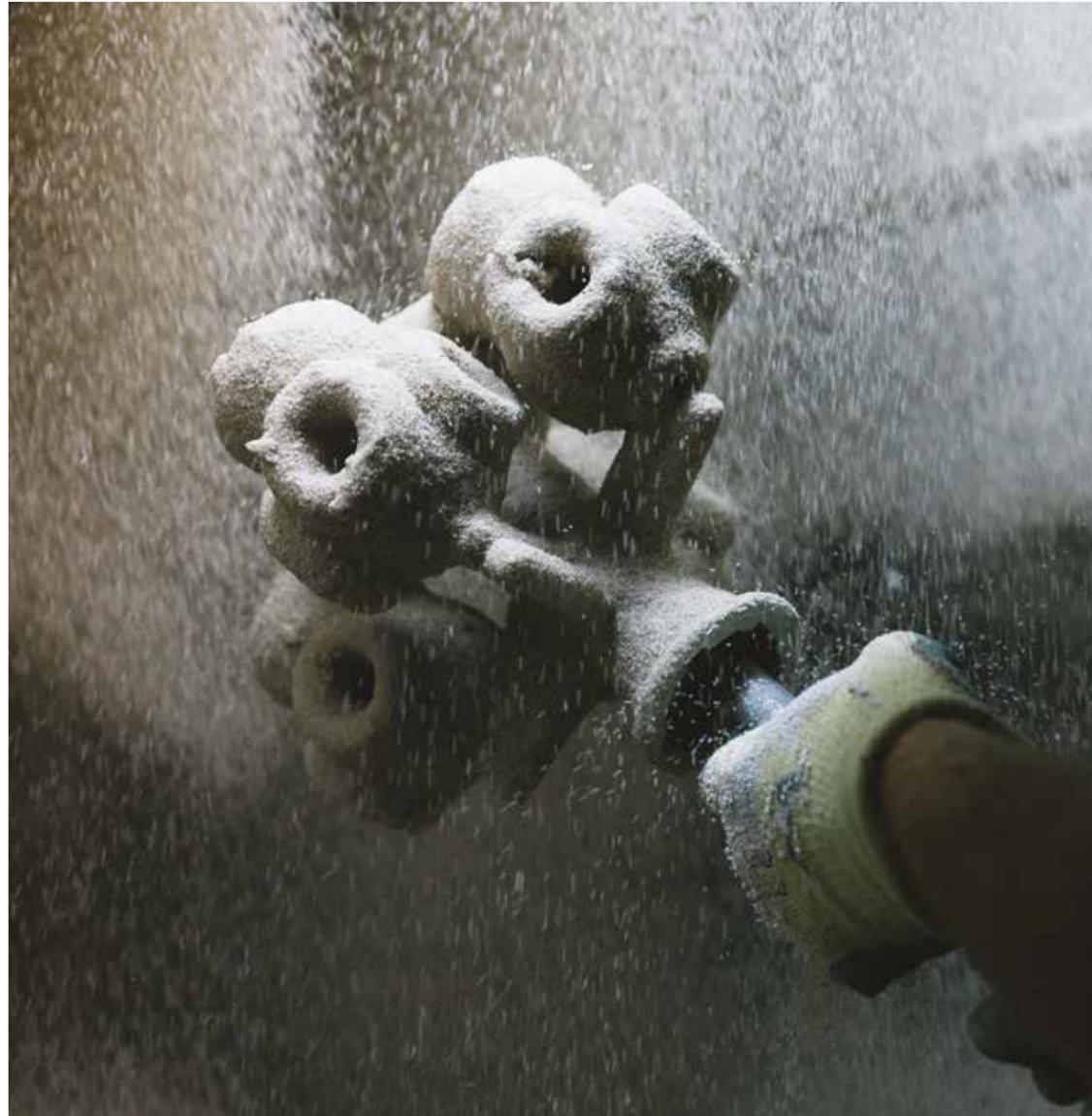
Brass



24

25

Lost wax casting, a fine art rediscovered. Each and every piece of Drummonds' brassware, from a tap head to a towel rail, is hand carved in wax prior to casting. This traditional method allows extremely fine detail to be reproduced exactly as intended.



A COCOON IS BUILT UP TO COAT THE WAX MODEL.



THE ART OF POLISHING LIES WITHIN THE SKILL OF THE POLISHER.



FINAL CHECKING PRIOR
TO ASSEMBLY.

28

29



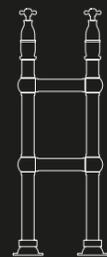
N02 Design



(← Left)

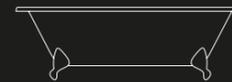
THE SHAPE OF OUR USK ROLL TOP BATH IS BASED ON A CLASSIC 18TH CENTURY DESIGN, KNOWN POPULARLY AS A BATEAU BATH OR 'BOAT BATH'.

Discover for yourself our time-honoured, hand-crafted manufacturing methods, as we share with you not only our products but our design heritage which extends well beyond our 28 years as manufacturers. From our free-standing cast iron baths to our English chinaware and lost-wax cast brassware, we are proud to design and make classic products that stand the test of time.



(↑ Above)

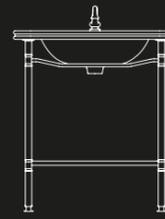
LARGE AND BEAUTIFULLY FORMED, THESE CLASSIC BATH TAPS ARE A STUNNING ADDITION TO ANY BATHROOM.



(↑ Above)

NAMED WHILST FLY-FISHING IN THE FAMOUS SCOTTISH RIVER, THE SPEY IS OUR LARGEST, LONGEST AND MOST LUXURIOUS FREESTANDING CAST IRON BATH.

2016 marked our first collection launch with world renowned interior designer Martin Brudnizki and his product design studio, And Objects, heralding the beginning of an exciting product collaboration between the prestigious designer and our Drummonds brand.

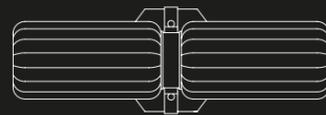


(↓ Below)

ELEGANT, LIGHT AND MODERN, AND WITH CLASSIC WHITE MARBLE THE LADYBOWER IS ANOTHER PRODUCT FROM THE COLLABORATION WITH INTERIOR ARCHITECT AND PRODUCT DESIGNER MARTIN BRUDNIZKI.



MARTIN BRUDNIZKI



(↑ Above)

PART OF THE 'MARTIN BRUDNIZKI FOR DUMMONDS' COLLECTION, THE DERWENT LIGHT CHANNELS BRUDNIZKI'S PENCHANT FOR VINTAGE LUXE. THE TWO SYMMETRICAL FLUTED GLASS SHADES ARE PINCHED IN THE MIDDLE CREATING A BOW SHAPE WHICH CAN BE USED HORIZONTALLY OR VERTICALLY.



Their simple, architectural aesthetic acknowledges design tradition whilst subtly extending Drummonds' portfolio into more contemporary ergonomic forms and new materials.

THE TYBURN BATH IS FORMED FROM 80% NATURAL STONE WHICH GIVES IT ITS SWEEPING CURVES AND UNIQUELY SILKY SMOOTH FINISH.



(← Left)

SYMMETRICAL ON THE OUTSIDE, THE TYBURN BATH HAS AN ASYMMETRIC INTERIOR WITH TWO DIFFERENTLY SHAPED ENDS; ONE SLOPED FOR RECLINING AND ONE MORE UPRIGHT FOR SITTING UP. THE PROFILE FEATURES A DISTINCTLY ROUNDED EDGE, SUBTLY SCOOPED FOR A COMFORTABLE HEADREST WHEN BATHING.



- 38 . TOWNHOUSE London, England
- 40 . VICTORIAN TERRACE HOUSE South-West London
- 44 . COUNTRY HOUSE Copenhagen, Denmark
- 46 . GEORGIAN FARMHOUSE Cotswolds, England
- 48 . TOWNHOUSE Maida Vale, London
- 52 . SHOWER ROOM Marylebone, London
- 54 . CALIFORNIAN RETREAT Loz Feliz, Los Angeles
- 56 . VICTORIAN TOWNHOUSE Notting Hill, London
- 60 . MASTER BATHROOM South-West London
- 62 . CLASSIC TUDOR HOUSE Surrey, England
- 66 . GEORGIAN HOUSE Perthshire, Scotland
- 68 . URBAN RETREAT HAMMAM AT HARRODS Knightsbridge, London
- 70 . VICTORIAN TOWNHOUSE West London
- 72 . SHOOTING LODGE Ross-Shire, Scotland
- 76 . FORTER CASTLE Glenisla, Scotland
- 78 . GEORGIAN MANSION Surrey, England
- 82 . COUNTRY HOUSE Gloucestershire, England
- 86 . TOWNHOUSE Belgravia, London
- 88 . VICTORIAN HOUSE North London
- 92 . INDUSTRIAL CONVERSION Victoria, London
- 94 . CONTAINER HOUSE Okinawa, Japan
- 98 . COUNTRY FARMHOUSE Devon, England
- 100 . LOFT CONVERSION West London
- 102 . TOWNHOUSE London
- 104 . COUNTRY MANOR Surrey, England
- 106 . COUNTRY ESTATE Scotland
- 108 . TOWNHOUSE Primrose Hill, London

With our beautiful products and the creative imagination of our customers it's always very inspiring to see these projects come to life. That's why we created a gallery which is designed to inspire and inform the process of creating the perfect bathroom.

NO3 Gallery



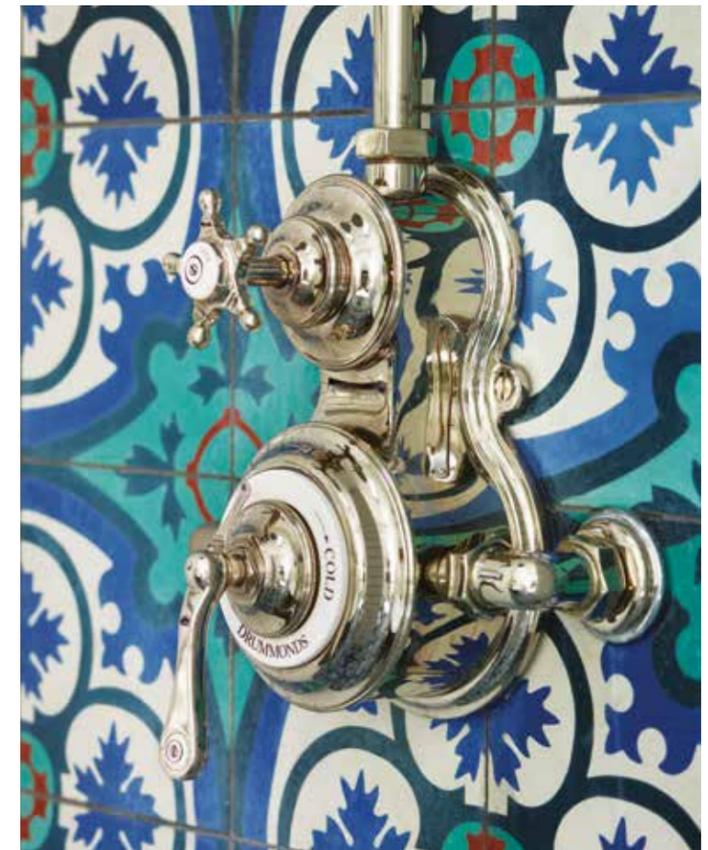
OPPOSITE.
THE HUMBER BATH
CLASSIC BATH TAPS WITH H-STAND

Townhouse
London, England



RIGHT.
THE DALBY SHOWER

OPPOSITE.
THE TAY BATH



Victorian Terrace House South-West London

CLASSICALLY ELEGANT, LIGHT-REFLECTING PIECES AND TILES IN BOLD MEDITERRANEAN HUES CREATE A TRULY UNIQUE SCHEME.



THE DOUBLE CRAKE
VANITY BASIN



BELOW.
THE DALBY SHOWER



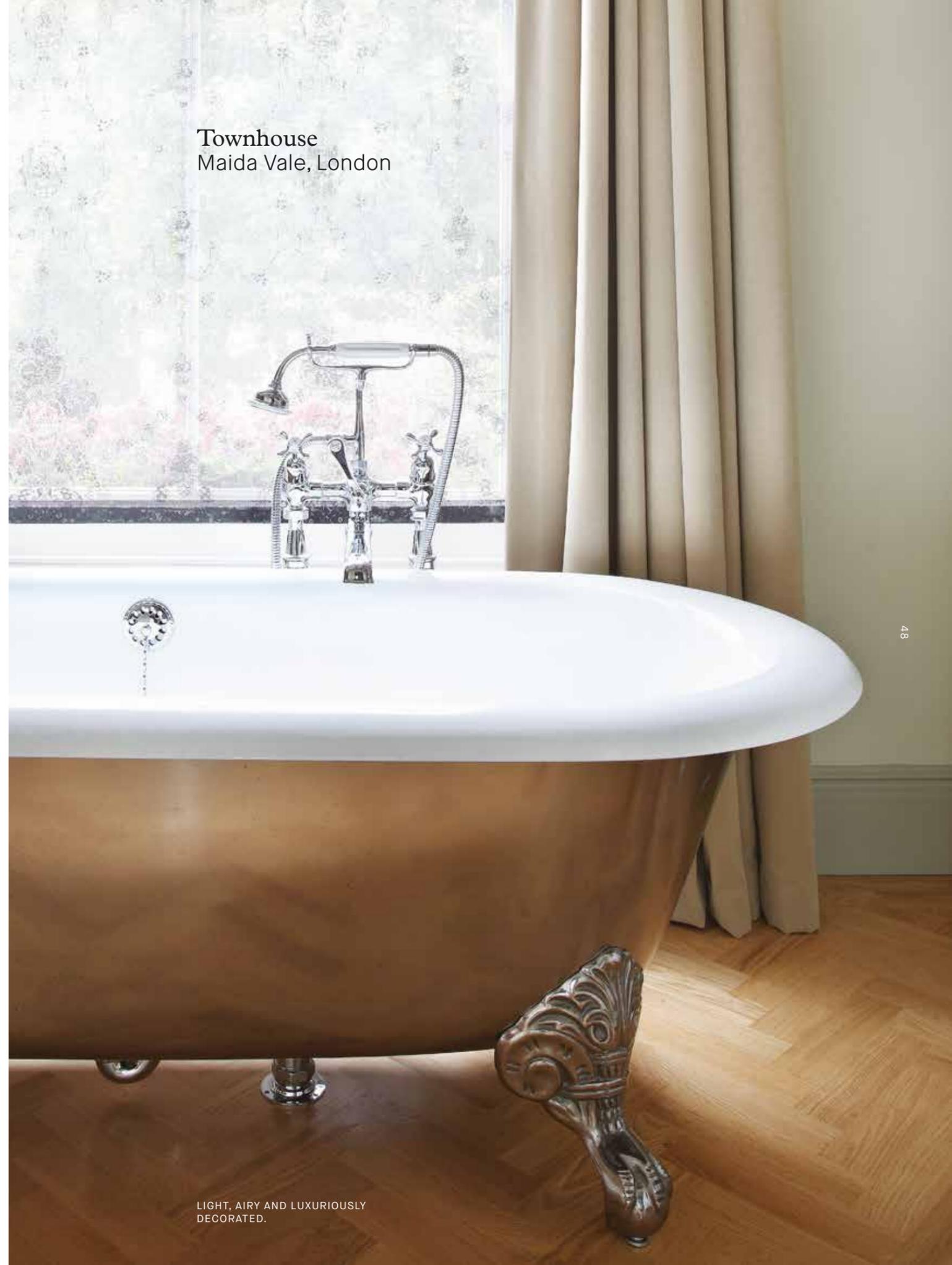
LEFT.
THE DOUBLE LOWTHER
VANITY BASIN
THE USK BATH



THE DALBY SHOWER

Georgian Farmhouse Cotswolds, England

THERE'S ROOM FOR TWO IN THIS COUNTRY CLASSIC BATHROOM, WITH DOUBLE SHOWERS AND OUR LARGEST FREESTANDING BATH.
Designed by MILLY GOODWIN

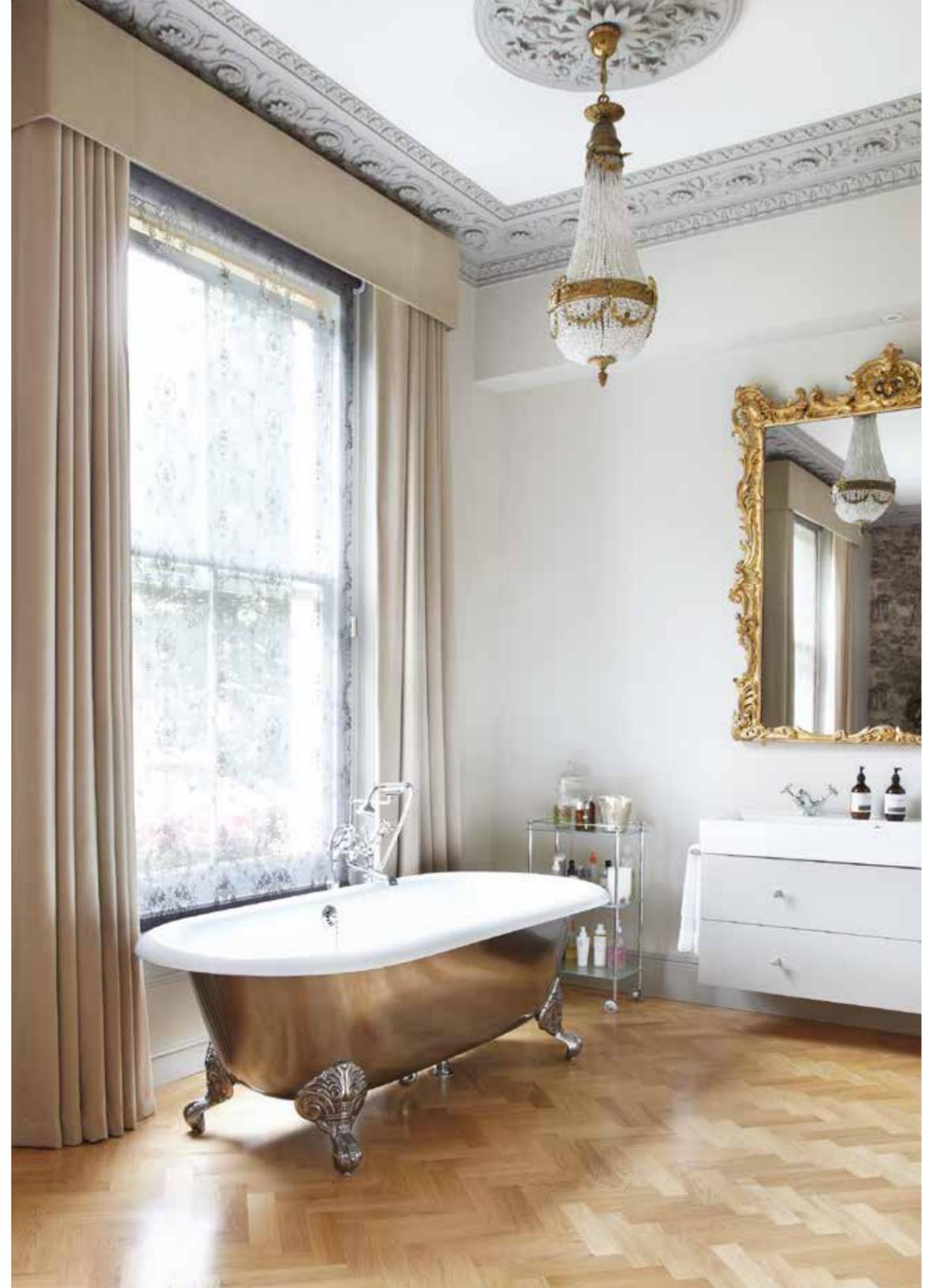


Townhouse
Maida Vale, London



THE CARRON SHOWER

BELOW.
THE SPEY BATH





Shower Room Marylebone, London



ABOVE.
THE SINGLE HEBDERN VANITY BASIN

A SMALL BUT PERFECTLY CREATED SHOWER ROOM WITH INDUSTRIAL STYLE GLASS AND METAL FRAMED SHOWER DOORS WHICH LEND AN AIR OF URBAN CHIC ALONGSIDE THE HAND GLAZED PERIOD STYLE TILES IN RICH BLUE HUES. Designed by WALDO WORKS



BELOW.
THE SYRE BASIN



Californian Retreat Loz Feliz, Los Angeles

A STRIKING BLACK AND WHITE COLOUR SCHEME
EXUDES THE GLAMOUR OF BEVERLY HILLS.
Designed by DEIRDRE DOHERTY



Victorian Townhouse
Notting Hill, London

BELOW & LEFT.
THE SPEY BATH



SOFT SALMON PINK AND CHALKY GREY ARE
PAIRED WITH BOLD BLUE AND GREEN HUES AND
BRASS FITTINGS.

BELOW.
CLASSIC BATH & SHOWER
MIXER



ABOVE.
6-BAR FLOOR TO WALL
TOWEL RAIL



THE COLLECTION
2016-17

ABOVE.
THE TAY BATH

Master Bathroom South-West London



ABOVE.
THE DOUBLE CRAKE
VANITY BASIN



SPACIOUS AND AIRY BATHROOM WITH LARGE WINDOWS
MAXIMISING THE NATURAL LIGHT BUT ALSO ALLOWING
THE BATHER TO TAKE FULL ADVANTAGE OF THE WONDERFUL
VIEWS OUTSIDE WHILST RELAXING IN THE BATH.

LEFT.
THE CHESSLETON
SHOWER

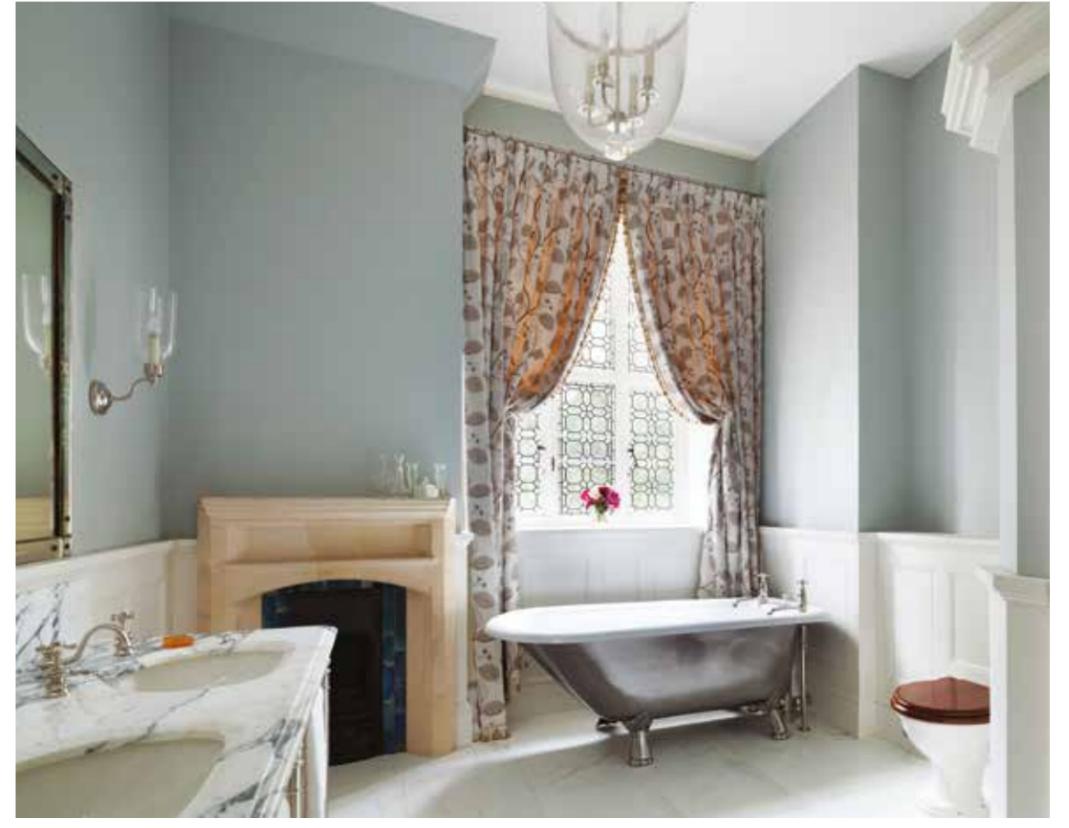
Classic Tudor House
Surrey, England



THE COLLECTION
2016-17

ABOVE.
CLASSIC BATH TAPS

BELOW.
THE CLYDE BATH



THE CLASSIC STYLING OF THIS BATHROOM
IS SYMPATHETIC TO THE DISTINCTIVE ORIGINAL
FEATURES OF THE SPACE.



THE COLLECTION
2016-17

ABOVE.
THE DOUBLE LOWTHER
VANITY BASIN

BELOW.
THE CARRON
SHOWER



CLASSIC TUDOR HOUSE
SURREY, ENGLAND



Georgian House
Perthshire, Scotland

LEFT.
THE SPEY BATH

BELOW.
THE DOUBLE LOWTHER VANITY BASIN
THE DALBY SHOWER



WOOD AND TILING WORK TOGETHER TO CREATE A SPLITLEVEL
BATHROOM OF UNQUESTIONABLE ELEGANCE.
Designed by BRACO DESIGN

BELOW.
THE DALBY SHOWER



Urban Retreat
Hammam at Harrods
Knightsbridge, London

A UNIQUE SPACE TO RELAX, THE HAMMAM
AT HARRODS FEATURES CUSTOM MADE BRASS
SHOWER BLOCKS, AGED TO PERFECTION.



Victorian Townhouse
West London

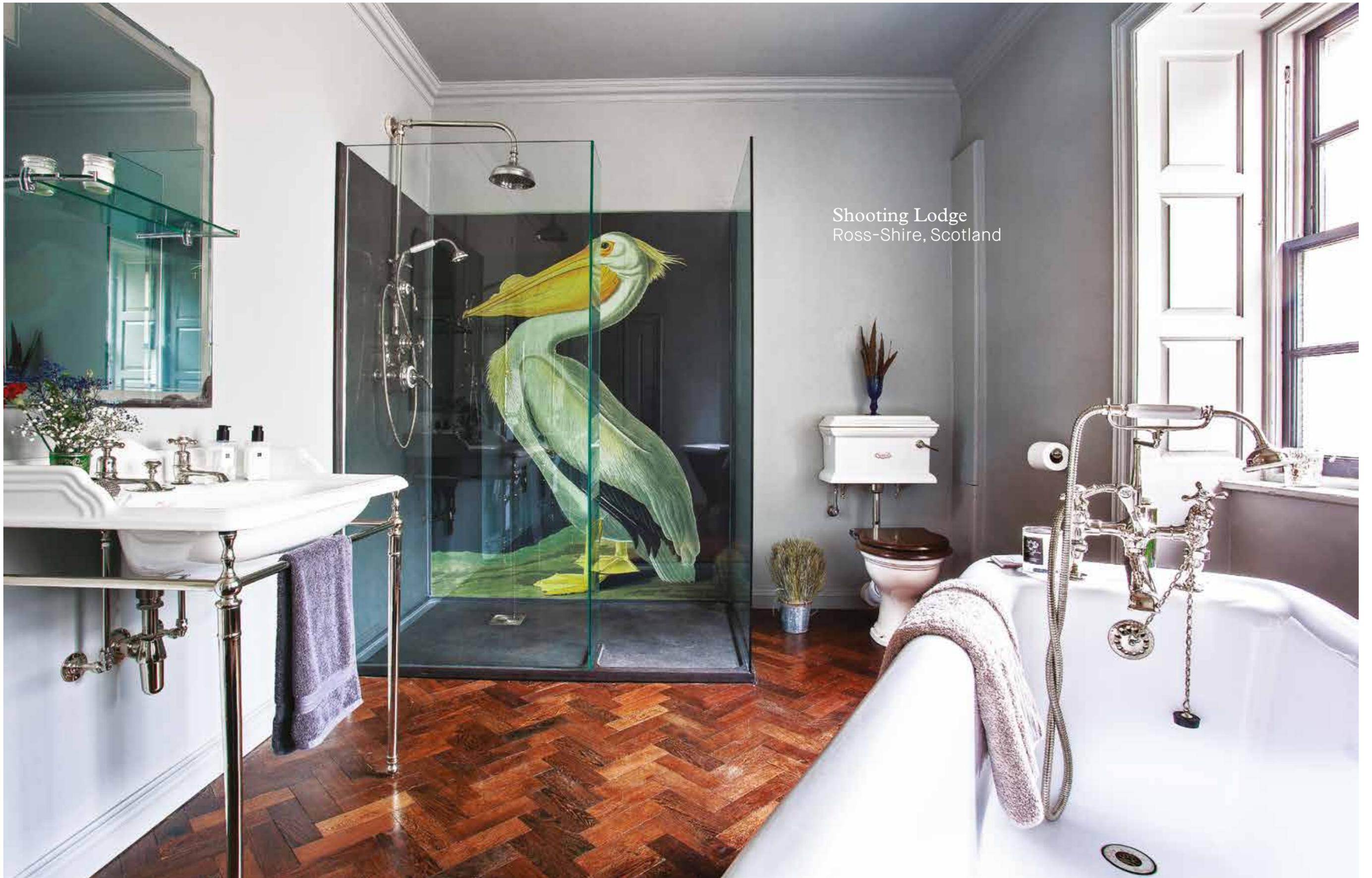
THE COLLECTION
2016-17

LEFT.
THE HUMBER BATH
THE DEE SHOWER

BELOW.
THE DOUBLE LOWTHER
VANITY BASIN



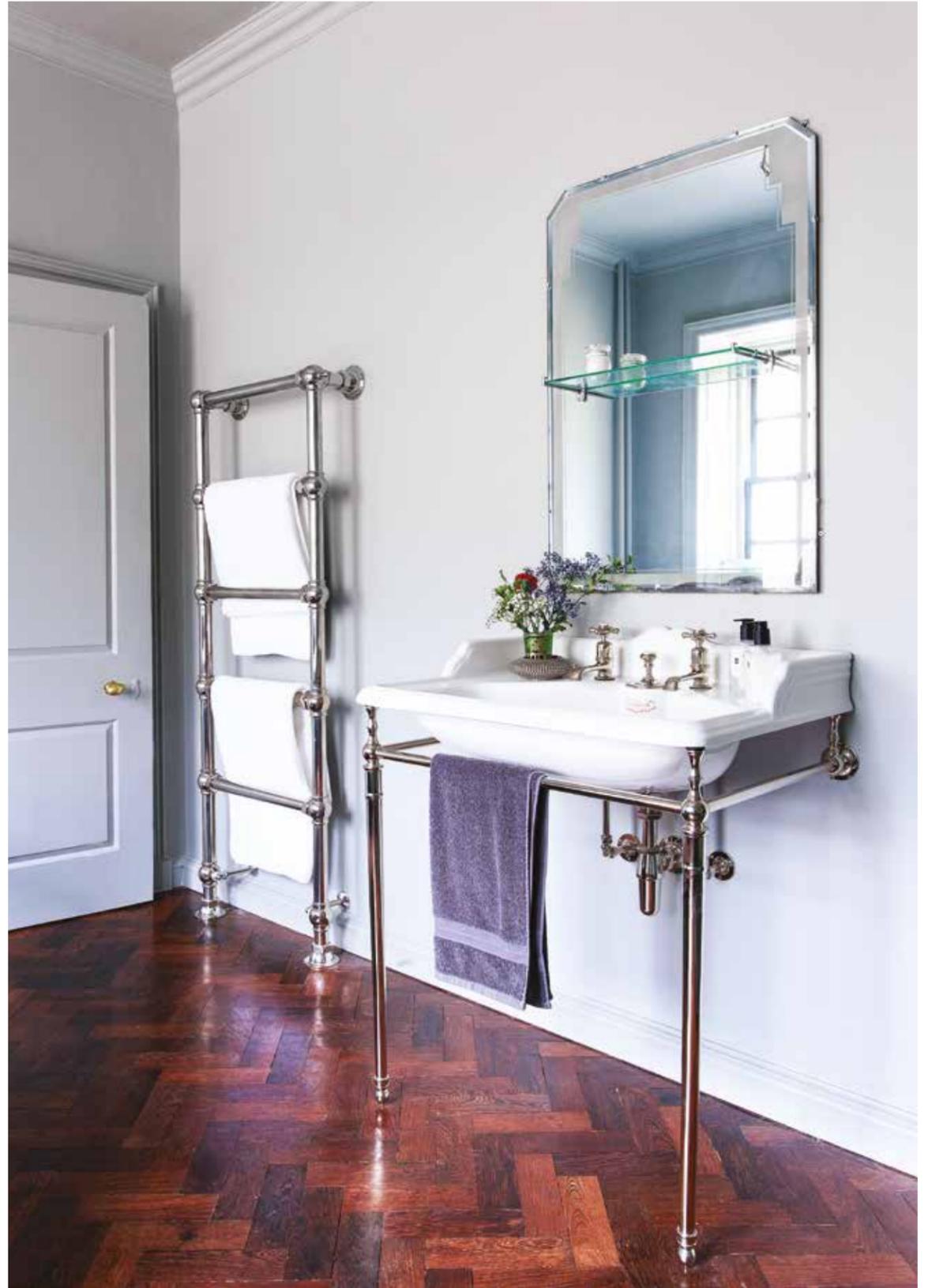
A MUTED COLOUR PALETTE AND LOTS OF NATURAL
LIGHT CAPTURE THE ESSENCE OF PURE RELAXATION.
Designed by SOPHIE ROGERSON OF RFR PROPERTY



Shooting Lodge
Ross-Shire, Scotland



5-BAR FLOOR TO WALL TOWEL RAIL





Forter Castle
Glenisla, Scotland

BELOW.
THE DOUBLE LOWTHER
VANITY BASIN



Georgian Mansion Surrey, England



THE SPITAL SHOWER



LEFT.
THE TORRIDGE
BATH

Country House
Gloucestershire, England

81



82

BELOW.
THE NAVER BASIN

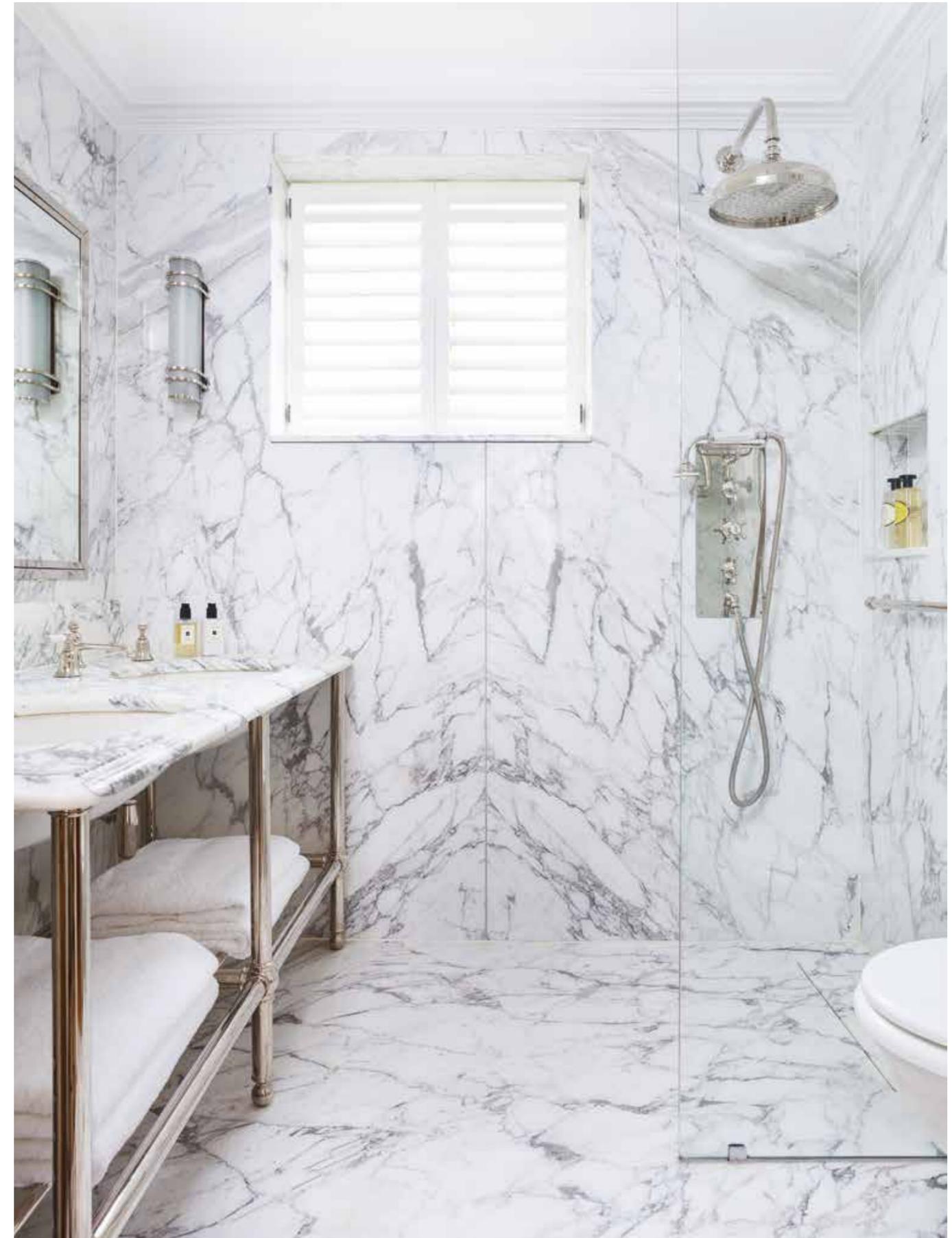




LEFT & RIGHT,
THE DOUBLE CRAKE
BASIN

THE CARRON
SHOWER

Townhouse
Belgravia, London



OPULENT FLOOR TO CEILING ARABESCATO GIVES THIS BATHROOM
A BOUTIQUE HOTEL FEEL. Designed by BRACO DESIGN

Victorian House
North London



87

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BELOW.
THE NAVER BASIN



89

THE COLLECTION
2016—17



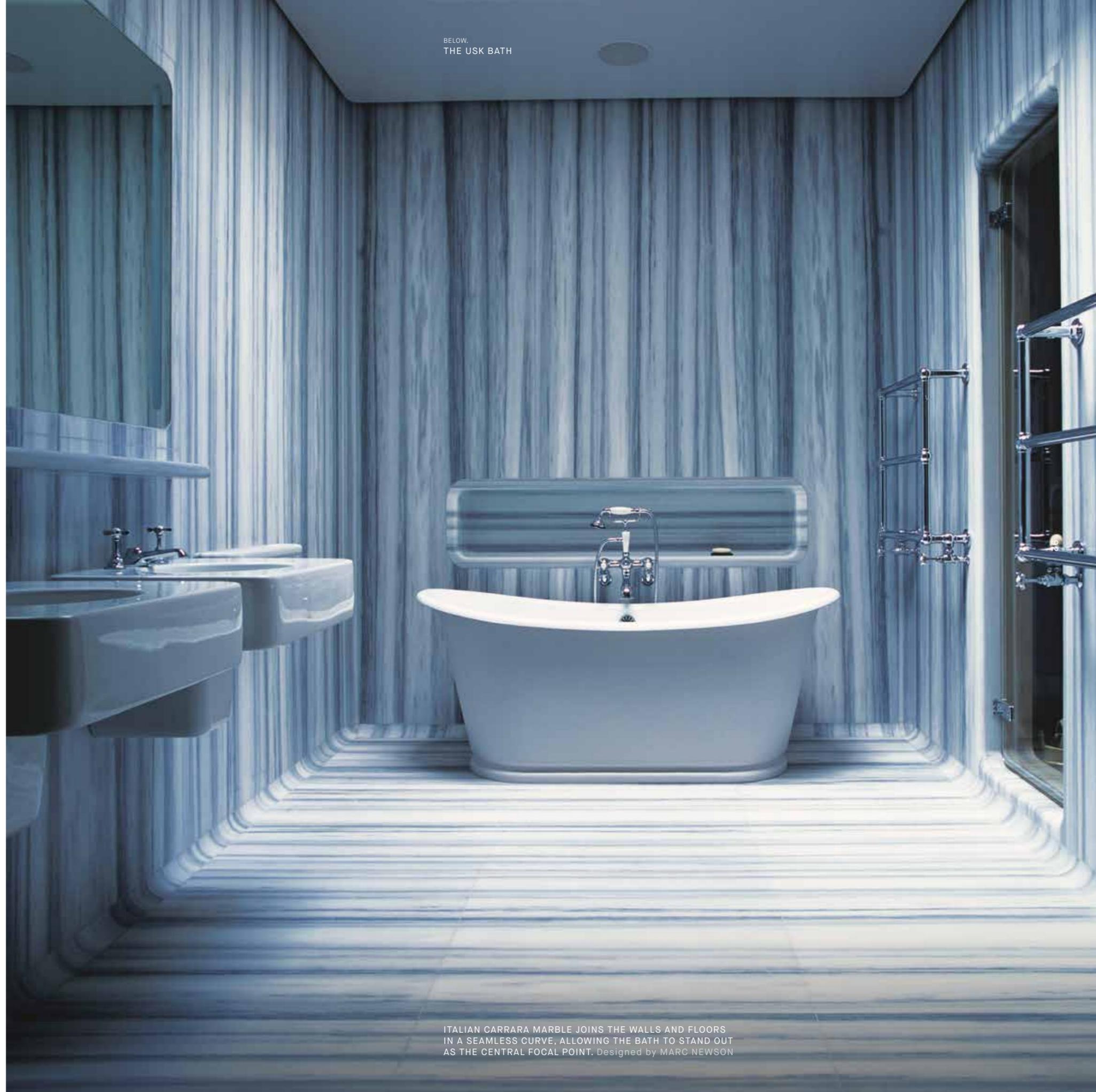
90

VICTORIAN HOUSE
NORTH LONDON

ABOVE.
THE CARRON SHOWER

Industrial Conversion
Victoria, London

BELOW.
THE USK BATH



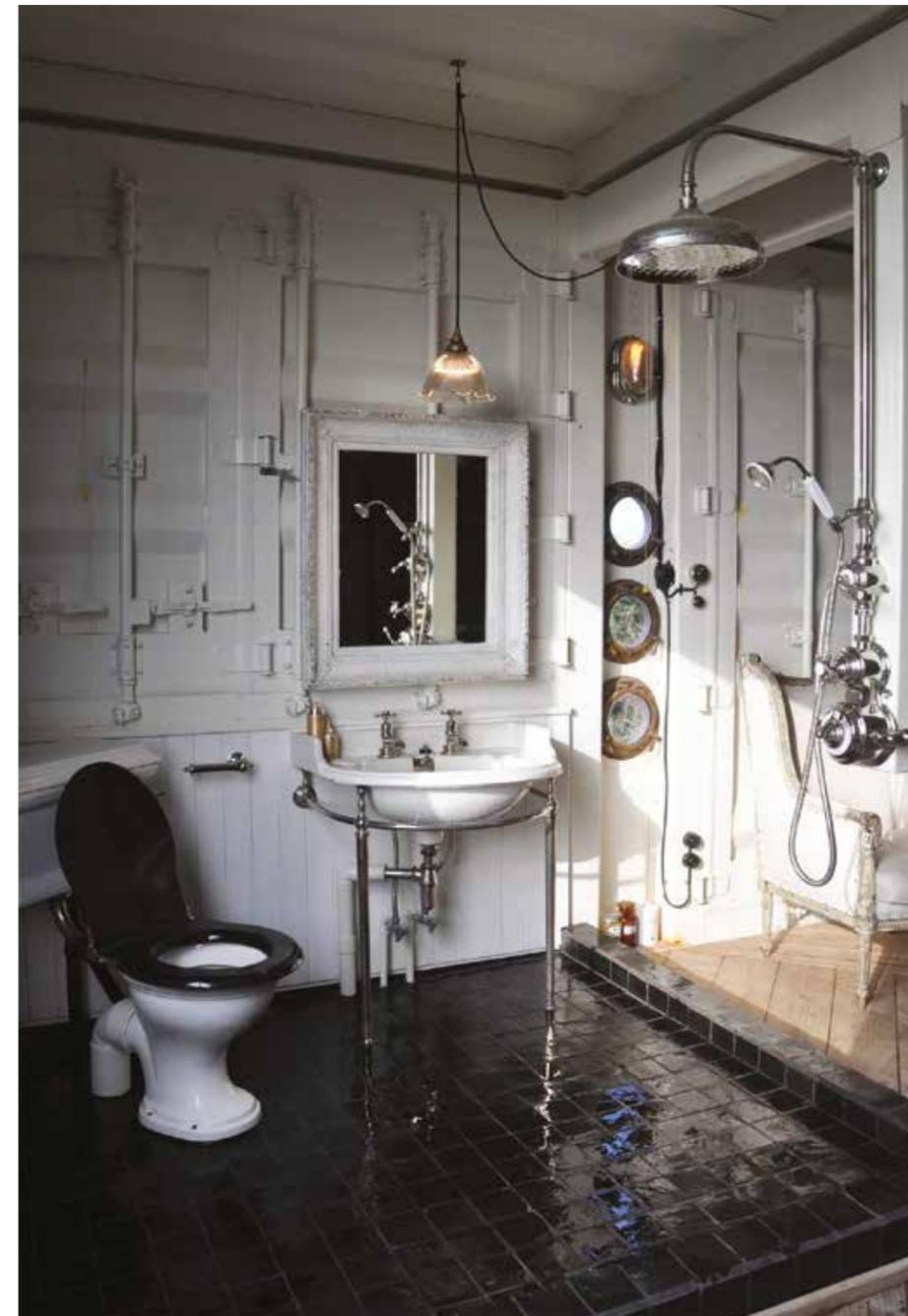


Container House
Okinawa, Japan



LEFT.
THE SPEY BATH

BELOW.
THE KINLOCH BASIN
THE DALBY SHOWER





Country Farmhouse
Devon, England

THE COLLECTION
2016—17

ABOVE.
THE TORRRIDGE BATH

DECORATED IN A STYLE THAT ENCAPSULATES
THE LIGHT AND AIRY BEAUTY OF THE COUNTRYSIDE,
WITH LIGHT TONES AND NATURAL MATERIALS.



Loft Conversion West London





LEFT.
THE HUMBER BATH

THE CHESLETON FLOOR STANDING
BATH & SHOWER MIXER

Townhouse
London

SUNSHINE YELLOW AND DELICATE FLORALS
MAKE FOR A SUNNY, SUMMERY BATHROOM.

THE COLLECTION
2016—17

Country Manor
Surrey, England

103



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Country Estate
Scotland



THE DALBY SHOWER



Townhouse
Primrose Hill, London

BELOW.
CLASSIC BATH TAPS





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