

The small arched windows in this bathroom offer limited natural daylight, so Drummonds' solution is to incorporate several high-shine, reflective surfaces to bounce light around the space. The freestanding Usk cast-iron bath is the centrepiece to the design, echoing the curves of the windows, the Nene shower head and the shamrock-shaped lights above. These are a counterpoint to the hard lines of the panelling and Lowther vanity suite in Arabescato marble, and modernise the period aesthetic these nod to. A grey and monochrome environment can be stark, so be brave and concentrate on adding soft touches, such as this Persian rug. www.drummonds-uk.com

