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NOW IN NYC



Canvas and cervocal leather Ai bag, \$1,690, Akris

DYNAMIC DUO

HARD ANGLES When Albert Kriemler, designer for Swiss brand Akris, attended the Whitney museum's 2015 inaugural exhibition in New York City and came upon "Blanco y Verde," a distinguished work by artist Carmen Herrera, he was instantly transfixed. As time came for the designer to devise his next collection, his mind returned to those dramatic sharp angles, and he set out to meet the artist. The two met, on Herrera's 101st birthday no less, and proved to be kindred spirits. They began crafting patterns for Akris' spring collection. Herrera's geometric designs and minimal use of colors (two, maybe three, per piece) proved to be a perfect match for Kriemler's simplistic, elegant aesthetic. The artist's thread of influence wove across the entire collection, from angular laser-cut suedes to thin lines rounding each garment; even the beloved Ai bag was adorned with her signature style. With contrasting triangles printed on canvas, the graphic resembles a yin and yang symbol—aptly reflecting the same harmonious match between Herrera and Kriemler themselves: distilled in style, effortlessly executed and instantly admired. —JZ



FOCAL POINT

RUB-A-DUB-DUB

This statement-making tub will quickly transform any bathroom. —Misty Milloto

You may be familiar with **Drummonds**—the UK-based manufacturer of classic products for luxury bathrooms—but the new **Bute bathtub** is hot off the press. It features a classic curved roll top and contrasting straight steel sides. And the really cool part: The Bute comes primed in a pure-white finish, but it can be painted in any color for the ultimate in bespoke design. The cast-iron tub is handfinished with a seamless steel skirt. "Simplifying the design came from the traditional tin bathtubs, which were great but very fragile and uncomfortable," says James Lentaigne, director at Drummonds. "We were always keen to use our cast iron, so we began designing around it. The final aesthetic was the indentations in the steel and the skirt—it helped finish the tub with great proportions." Drummonds currently distributes its products in the United States through a temporary showroom at the A&D Building, and the company is opening a permanent showroom there in September. \$12,450, 150 E. 58th St., Ste. 460, drummonds-uk.com

MAKING SCENTS

A WORLD OF FRAGRANCES

Argentinian perfumer and musician Julian Bedel is bringing his luxury fragrance line, **Fueguia 1833**, to the United States with the brand's first store, now open on Crosby Street. Founded in Buenos Aires in 2010, the heart of the brand lies in Patagonia, where Bedel finds highly sought-after, never-before-used natural ingredients to create his limited-edition perfumes. The elegant fragrance line includes seven different collections of 71 unique fragrances, available only in 400 limited batches each, due to the scarcity of ingredients. The entire line is now available at the Soho store, which showcases the essence of the brand and includes an Ingredients Bar, where olfactory-obsessed patrons can explore and learn how to recognize the different flavor profiles of more than 100 ingredients. 21 Crosby St., fueguia.com —JC



Fueguia 1833's wooden box is made from fallen trees in Patagonia.