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THE WORLD OF INTERIORS





Two years ago Drummonds, the British company known around the world for its luxurious bathroom ware, began working with Martin Brudnizki, the acclaimed interior architect behind The Ivy, Scott's and Soho Beach House Miami, who also runs his own product-design studio, And Objects. With his contemporary approach to classic design, incorporating modern technology and an appreciation of traditional craft methods, Brudnizki was the perfect match for the company, which since 1988 has been renowned for its matchless products – from sleek enamelled tubs and gleaming brass taps to hand-glazed basins.

Drummonds was established with the aim of keeping alive the increasingly rare art of making beautiful bathroom pieces by hand in iron, brass and clay. Each of its products is crafted using time-honoured processes to ensure incomparable quality. Every one of its cast-iron tubs, for instance, is hand-finished, taking several weeks to complete. The company's sanitary ware is moulded in fine English china clay, valued for its durability, which is mixed in small batches to guarantee consistency before being fired in the kiln. Every item of brassware is shaped

TOP: 'LEAWOOD' WALL PLATE WITH THERMOSTAT, BY DRUMMONDS. RIGHT: A SINGLE 'LADYBOWER' VANITY, FITTED WITH A 'LEAWOOD' LEVER THREE-HOLE BASIN MIXER TAP, STANDS BENEATH THE 'DERWENT' VANITY MIRROR. THE 'WANDLE' SKIRTED BATH, WITH ITS POLISHED EXTERIOR, HAS BEEN FITTED WITH THE 'LEAWOOD' FLOOR-STANDING BATH AND SHOWER MIXER. ABOVE IT HANG TWO SINGLE 'DERWENT' WALL LIGHTS. ALL BY DRUMMONDS. 'SWILL' STOOL, BY SEBASTIAN COX AND LORNA SINGLETON FOR THE NEW CRAFTSMEN



STYLE AND SUBSTANCE

DRUMMONDS, RENOWNED FOR ITS LUXURY BATHROOM WARE CRAFTED IN THE FINEST CAST IRON, CLAY AND BRASS, INTRODUCES THE 'LEAWOOD' RANGE OF TAPS AND SHOWERS, BY MARTIN BRUDNIZKI. THESE ARE THE LATEST PIECES IN HIS SOPHISTICATED COLLECTION, WHICH DRAWS UPON THE BRITISH FIRM'S DEDICATION TO TRADITIONAL ARTISTRY, MODERN TECHNOLOGY AND EXQUISITE MATERIALS. PHOTOGRAPHY: NEIL MERSH



in wax before being cast (an ancient technique known as the lost-wax process), which means not a single sculpted detail is lost in the finished product.

Brudnizki and Drummonds have collaborated on an inspirational collection of bathroom wares and accessories. From lights to mirrors, hooks to basins and tubs, each piece combines an engineer's rigorous sense of functionality with an artist's appreciation of form.

Now, Drummonds is proud to announce the introduction of new pieces to the Martin Brudnizki collection: the exquisite 'Leawood' range of taps and showers. Brudnizki's conception of the collection was as much ergonomically driven as aesthetically. It was an approach that led him to designing the smooth, curved shapes and simple, modern lines of 'Leawood', perfectly realised through the lost-wax casting process. Working with Drummonds's brassware craftsmen from the project's start to its finish, Brudnizki was able to create an exciting fusion of simple, modern lines, with the weight and detail afforded by this historic technique.

'Leawood' completes the current collection by Martin Brudnizki for Drummonds. But the partnership isn't over yet; he is currently designing the company's brand-new showroom in New York, and other products are on the horizon ■

Drummonds, 642 King's Road, London SW6 (020 7376 4499; drummonds-uk.com)

LEFT: A STANDARD CAST-IRON SHOWER TRAY, WITH BALL-AND-CLAW FEET AND A PAINTED EXTERIOR, SITS BELOW THE 'CHESSLETON' 300MM SHOWER ROSE, ARM AND HAND SHOWER WITH WALL BRACKET, AND 'LEAWOOD' TWO-WAY SHOWER DIVERTER. THE DOUBLE 'LADYBOWER' VANITY, WITH 'LEAWOOD' THREE-HOLE BASIN MIXERS, IS TOPPED BY 'DERWENT' VANITY MIRRORS FLANKED BY DOUBLE 'DERWENT' LIGHTS. ALL BY DRUMMONDS. GREEN VICTORIAN PANEL-CUT GLASS DECANTER, C1860; ONE OF A PAIR OF CHINESE STONEWARE STOOLS, 20TH-CENTURY; BOTH GUINEVERE ANTIQUES. TOP: STONE 'TYBURN' BATHTUB, BY DRUMMONDS. THROUGHOUT: WALNUT 'AJIRO PLANK' VENEER WALLCOVERING, BY MAYA ROMANOFF; NANO 'S-TILESTONE' FLOORING; BOTH ALTFIELD