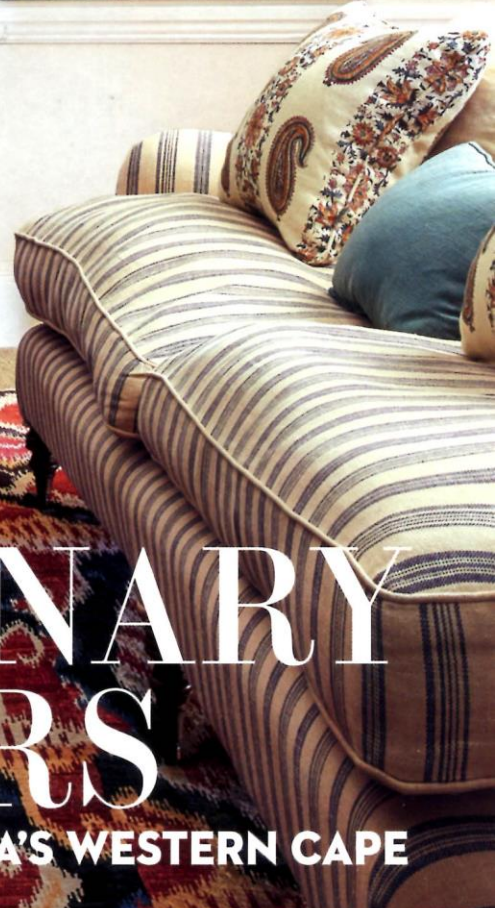


PLUS ENTERTAINING IN STYLE DECORATING WITH FLOWERS AT CHRISTMAS *and* CLAUDIA RODEN'S NEW YEAR FEAST

# HOUSE & GARDEN®

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## EXTRAORDINARY INTERIORS

FROM LONDON'S EAST END TO SOUTH AFRICA'S WESTERN CAPE



# OUT AND ABOUT

Latest launches... chic showrooms... hot buys...  
LAURA HOULDSWORTH takes note

## ALL AT SEA

'Boon Island Toile' is a new **wallpaper** from Ralph Lauren Home.

Available in three colourways, including atlantic, shown here, it measures 137cm wide and costs £121 for a five-metre roll.

020-3450 7750;  
[ralphlaurenhome.com](http://ralphlaurenhome.com)

Daylesford has opened a new **organic shop and café** on Sloane Avenue, SW3. Spread over three floors, the space will sell homeware and food from Daylesford's farm and host events such as supper clubs and floristry masterclasses. This set of two 'Cove' rattan trays costs £135.

020-3848 7100; [daylesford.com](http://daylesford.com)



Congratulations to the furniture designer Sebastian Cox, who won the *House & Garden* Most Stylish Product award at Decorex 2018. Sebastian is seen here with (from left) editor Hatta Byng and creative director (interiors) Gabby Deeming.



Laura outside  
Beaumont &  
Fletcher, SW3



## HANG IT

Choosing bathroom lighting can be tricky, but '**The Single Dalby Light**' by Drummonds is IP44 rated and safe with water spray. It has a cut-glass shade and measures 40.5 x 11.7 x 18.6cm. In unlacquered brass, seen here, it costs £438. 020-7376 4499; [drummonds-uk.com](http://drummonds-uk.com)

## VINTAGE COLOURS

'Camisole Pink', 'Payne's Grey' and 'Lamplighter' are the most popular colours in the Craig & Rose **paint collection**; £35 for 2.5 litres chalky emulsion. 01383-740011; [craigandrose.com](http://craigandrose.com)



The 'Apsley 14,500' **divan** from the Somnus Legacy collection by Harrison Spinks is seen here with the 'Victoria' **headboard** in 'Seven' polyester velvet in the ocre colourway. A king-size, including the headboard and mattress, costs £4,428 and measures 138 x 150 x 200cm. [harrisonspinks.co.uk/somnus](http://harrisonspinks.co.uk/somnus)



# PRETTY SMART

TEXT ALICE B-B | PHOTOGRAPHS PAUL MASSEY  
LOCATIONS EDITOR LIZ ELLIOT

Joanna Plant has updated this elegant Georgian house in the Cotswolds to meet the needs of a family, reconfiguring the layout and creating inviting yet practical spaces for the owners and their children







SNUG (*left*) Walls in Paint & Paper Library's 'Plum Brandy' set off curtains in 'Indian Pear' by Robert Kime. SPARE BEDROOM (*above*) His floral linen 'Rocca' frames a bath from Drummonds. HALL (*below left*) A 'Globe' lantern from Jamb suits the space perfectly



by the dining room. There is a large Aga, and a simple fruitwood table and bench are enfolded within elegant bay windows. These look out over the garden and across the ha-ha to the park, where sheep shelter under a 500-year-old oak, with farmland beyond. The poor old dining room didn't stand a chance; it was booted to the left and is now used only for shoot lunches and at Christmas.

Joanna clearly had fun with the project, finding ways to adapt the modern need for a bathroom with every bedroom by placing a freestanding tub under the triptych bay window in the best spare room, and sneaking a tiny basin and lavatory behind a jib door. She even created a Narnia-esque secret door at the back of a cupboard between two of the boys' rooms. She sated her fabric crushes with plenty of Robert Kime, Claremont, Soane and Michael S Smith but, as the owners were keen the interior should not feel too showy, many of the larger windows were dressed in washed linen from The Cloth Shop and edged with just a sliver of the fancier stuff.

In keeping with this ethos, most of the furniture came from the family's previous country house, including pieces from Maison Artefact in Lillie Road, SW6. These work well with new elements, such as globe lanterns and marble chimneypieces from Jamb.

Joanna's future-proofing for the owners' sporty, musical sons meant creating a schoolroom beyond the boot room. 'They can make a din on an instrument or swot for an exam away from the rest of the house,' she says. 'While the aesthetic is a cleaned-up approach to classical decorating, robustness was critical. This is an unostentatious house, so there's no need to feel nervous about wellies or dogs.'

Despite its enfilade of rooms and elegant proportions, Joanna's work exemplifies how a grand house need not feel formal and uninviting. 'It's about walking in and having a nice time,' she says. And, unsurprisingly, with this family, the door you walk through is the humble side entrance rather than the imposing front door □

Joanna Plant Interiors: [joannaplantinteriors.com](http://joannaplantinteriors.com)



# Stable presence

As part of the restoration of St Giles House in Dorset, the Earl and Countess of Shaftesbury have transformed the seventeenth-century stables into striking and characterful accommodation for guests

TEXT HATTA BYNG | PHOTOGRAPHS PAUL MASSEY





**BATHROOM** In a different room, a bathroom and bedroom are located in adjacent stalls. The clawfoot bath is from Drummonds and the George III mahogany cheval mirror was found in one of the attics of the main house







TOP ROW FROM LEFT The stables' original wooden partitions and panelling have been retained to create idiosyncratic features in the ground-floor bedrooms and bathrooms, which are linked by a rich, earthy palette of browns and greens.

MIDDLE ROW The bedrooms on the first floor (in former grooms' accommodation) and their en-suite bathrooms on the new mezzanine level have painted or fabric-covered walls in strong colours. In one of the bathrooms, artworks and mirrors have been grouped together on dark purple walls to eye-catching effect. Pierre Frey's geometric print 'Country' has been used in the bold boisé colourway in one of the bedrooms to create a striking focal point.

BOTTOM ROW Antique dealer and interiors guru Edward Hurst sourced many interesting pieces to give the Riding House its own distinctive look. These include, in the red-painted main bedroom (*below left and below right*), a Twenties triptych mirror by Parisian company Miroir Brot, which hangs above the desk beside an eighteenth-century screen made by a French prisoner of war incarcerated at Sissinghurst Castle. In another bedroom (*below centre*), dark purple walls have been combined with Pierre Frey's 'Jardin d'Hiver', an opulent floral patterned cotton





# SOURCEBOOK

*Brilliant bathrooms*

LAURA HOULDSWORTH presents a selection of ideas for your bathroom – from WCs and washbasins to taps and mirrors



**Drummonds'** new 'Single Locky Vanity Basin Suite' (stand, basin and marble), is seen here in Arabescato marble with an antique bronze finish; it is available in other metal finishes and as a double basin suite. It measures 97 x 75 x 57cm, from £4,140. 020-7376 4499; [drummonds-uk.com](http://drummonds-uk.com) ▷