

THE HOMES MAGAZINE FOR MODERN LIVING

# Livingetc

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## LIGHT TOUCH

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# WHITE

OUR SIGNATURE ALL-NEUTRAL ISSUE



CASE STUDY / **BATHROOM**

# DRESSED TO IMPRESS

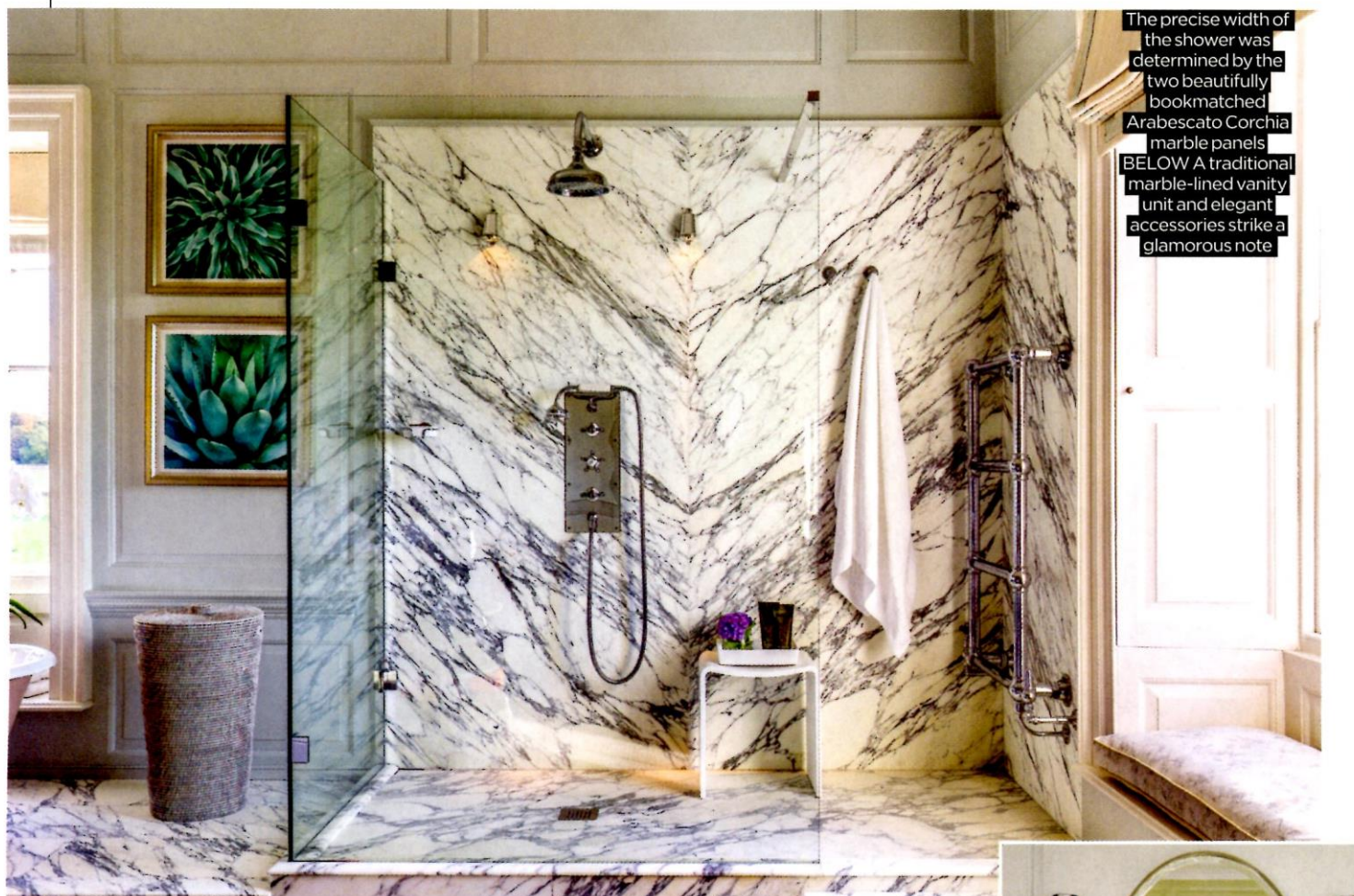
This bedroom-turned-bathroom makes a grand style statement, but also has relaxation sussed

Photography / Simon Herrema \* Words / Linda Clayton



Luxurious fittings and Art Deco-inspired lighting met the owners' request for 'vintage Hollywood-style glamour'





The precise width of the shower was determined by the two beautifully bookmatched Arabescato Corchia marble panels. **BELOW** A traditional marble-lined vanity unit and elegant accessories strike a glamorous note.

## INSIDE STORY

**THE PROPERTY** A seven-bedroom Grade I-listed Georgian hall house in Lancashire.

**THE PROJECT** A bedroom was transformed into a showpiece master bathroom without permanently altering any original features.

**BATHROOM SIZE** 5x5m.

**THE DESIGNER** Kim Warburton of KW Interiors. **DESIGN BRIEF** The owners of this historic stately home wanted a timeless and elegant bathroom to suit the property's Georgian proportions. They had patiently waited several years for the house to come back on the market, after losing a previous attempt to buy it. 'By the time they got the keys, the property had fallen into disrepair,' says interior designer Kim Warburton, who worked alongside Mason Gillibrand Architects on the three-year restoration. 'English Heritage stipulates that all alterations should be totally reversible, with minimal damage to the existing fabric of the building. In this bathroom, extra care was needed to protect the delicate plastered ceiling of the room below.'

**LAYOUT** In transforming this space from bedroom to bathroom, the bath and shower were positioned together nearest the windows that offered the best views. This also confined the new plumbing to one area and reduced disruption. An island unit with a combination of painted and walnut finishes was put in to separate the dressing and bathing zones. Storage is split to house towels and toiletries on one side, with drawers for clothing on the other. **SURFACES** Arabescato Corchia marble was chosen for its timeless elegance and the availability of large-format slabs that minimise the number of fixings to the wall. The bathing area was raised to conceal the plumbing and also a steel support that helps protect the ceiling

below from the weight of the stone and fittings.

'The owners like the softness of carpet in bathrooms, but it was also used here as it responds to the "total reversibility" edict. Carpet is much easier to remove than tiles,' says Kim.

**FITTINGS** 'We chose a range of fittings from Drummonds as they are slightly oversized, so work particularly well with the grand proportions of the space,' says Kim.

**ACCESSORIES** Bold accent colours, supplied by framed prints of emerald-green succulents, were introduced to lift the otherwise pale palette. 'Pillar wall lights lend an Art-Deco touch that suits the ambience of the room,' says Kim.

**STYLE TAKEAWAY** An original fireplace and a redundant doorway were concealed behind false panelling. 'It wasn't an easy decision to hide these, but paring back provided a calmer space and left more room for the built-in dressing area that the clients requested,' explains Kim.



## [ Where to buy ]

\* **Fittings** The Tamar cast-iron bath, from £3,510; The Mull Classic bath taps and H stand, £2,664; single Lowther vanity basin, £4,020; The Coll basin mixer, £1,170; Carron shower with wall arm and rose, £3,024; 4-bar wall-mounted towel rail, from £2382, is similar; all Drummonds.

\* **Surfaces** Arabescato Corchia marble, price on application, The

Surface Collection. Panelling in Pearl Colour Mid 168 eggshell, £64 for 2.5L, Little Greene. Natural Weave hexagon carpet, £101sqm, Jacaranda Carpets.

\* **Accessories** Oval tilt mirror, £828, Drummonds. Succulents framed prints, £563 each, Trowbridge Gallery. Narrow pillar wall lights, £469 each, Original BTC.