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IN STEVEN GAMBREL'S SCHEME FOR A MASCULINE BATHROOM IN A MAYFAIR FLAT, TWO KINDS OF SWIRLING GREEN MARBLE ARE ANCHORED BY WARM ANTIQUE BRASS AND A COOL-AS-YOU-LIKE VENETIAN PLASTER CEILING

TEXT MIEKE TEN HAVE | PHOTOGRAPHS ERIC PIASECKI

I wanted to create something very bespoke without trying to be of the moment,' says New York-based interior designer Steven Gambrel, known for his sophisticated, textural interiors that eschew trend in favour of timelessness. In this bathroom, situated in a Mayfair flat done for some repeat clients, Steven harked back to mid-twentieth-century London, specifically lobbies of the era that the designer characterises as 'unusual'.

Set like a strident, monumental jewel, the master bathroom's green marble and metal hardware and accents reverberate with the colour choices throughout the apartment. 'It was an opportunity to work with warm colours and materials to achieve a masculine, muscular quality. It is not a fragile space,' says Steven. A complement of ecstatically veined, honed marbles – Verde Luana and Verde St Denis – came from London Marble, whose expertise in bookmatching the designer was dazzled by. The shower enclosure,

made from bronze, is linear and sculptural, with antique-brass 'Chessleton' shower fittings (and matching basin taps) by Drummonds. 'The heavy use of bronze in the shower with substantial vanity on the other side was a great way to balance the metal,' says Steven, who custom designed said storage unit's eight-faceted bronze frame with inset joinery, which is accented by Bronzes de France pulls. The open base makes the vanity look lither than one would expect, and lends a sense of equilibrium to the room.

The ceiling, a grey waxed venetian plaster, offers a subtle reprieve from the intensity of the stone. The sconces, which flank the mirror like a pair of Art Deco earrings, are classic 'Shot' lights from Collier Webb. The statuesque space is meant to last the ages. 'It's more of a found relic that you would never consider removing,' says Steven, 'like an unusual, iconic element of an existing condition.' srgambrel.com | drummonds-uk.com □

THIS PAGE Two varieties of bookmatched marble are offset by antique-brass fittings from Drummonds. OPPOSITE Steven Gambrel's bespoke eight-faced vanity frame echoes the 'Shot' wall lights from Collier Webb

