

COUNTRY LIFE®

EVERY WEEK

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The magnificent garden of many rooms



Beauty or beast? Britain's deer conundrum
The art that comforted a queen
The ultimate rose and an insect success



Interiors

The designer's room

The model Kate Moss blended antiques with traditional fittings to lend a comfortable, eclectic feel to her bathroom

WHEN Kate Moss wanted to update a bathroom of her Oxfordshire home, the aim was to ensure that it was sympathetic to the architecture of the room. She turned to bathroom specialists Drummonds to source elements that would sit comfortably among the existing antique pieces. 'Drummonds produces beautiful pieces that allow luxury and escapism,' she explains.

The layout of the room includes a free-standing Victorian bath, centrally positioned to take advantage of the expansive views, and was left untouched. Items that were showing signs of wear and tear, such as the taps and a towel rail, were replaced with new versions in an unlacquered brass finish that is designed to patinate naturally with time.

Miss Moss decorated the room with furniture and art as if it were any other room in the house. Hard surfaces are minimal and the floor is of reclaimed oak. Above the Chesterfield sofa hang black-and-white photographs, many of which were given to her by their photographers, and she has placed two antique mirrored console tables either side of the window. A heavy silk curtain in a chinoiserie design hangs at the window.

Two shades of pale green were used on the walls. To complement this, she specified a striking Verde Guatemala surround and splash back for the Double Lowther Vanity by Drummonds. 'My bathroom in the country is my favourite bathroom in the world,' she says. 'It's my haven.'

Arabella Youens

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