



JULY 2021 VOL 13

# KITCHENS AND BATHROOMS



# BATHROOMS design inspiration





## STATEMENT SHOWERS

Once an uninspiring, strictly functional feature of the bathroom, often tucked in a corner behind a plain panel of glass or concealed entirely, the shower has deservedly been getting more attention recently and is standing its ground in the bathroom.

#### [1] FREESTANDING FINERY

Acting as a stylish centrepiece for the room, the freestanding 'Mersey Shower' from Drummonds, shown here, features a smart Arabescato marble tray and a classic shower head and hand-held shower all neatly contained in a glass and polished chrome enclosure. The elegant, distinctive frame is available in a number of finishes to match the rest of your fittings. *drummonds-uk.com* 

#### [2] SET IN STONE

Having the shower enclosure carved into the stone walls adds an architectural element to this bathroom. It is fitted with Catchpole & Rye's 'Le Thermo Exposed' shower in an aged copper finish, while Crittall-style doors introduce a modern twist to the rustic scheme. Siting a shower in an alcove or below a sloping roof is a great way to make use of an awkward space. *catchpoleandrye.com* 

#### [3] ON THE SIDE

Brass fittings chime with a trio of tiles in a similar palette from Mandarin Stone in this shower area, which has been discreetly sectioned off from the rest of the bathroom using a 'Classica Wet Room Panel' from Matki in the living brass finish. Although all different in style, the tiles work in harmony with each other to add colour, texture and pattern. *mandarinstone.com* | *matki.co.uk* 









No.4: Violet & George

# ENGLISH ELEGANCE

ELIZABETH METCALFE explores Nicky Mudie's light and spacious scheme for the main bathroom of a Georgian terrace in London, which works in harmony with the original architecture

### FACT FILE

LOCATION: London

DESIGN BRIEF: To transform the main bathroom in a Chelsea townhouse into a light and spacious room full of Georgian flair and timeless elegance

OPPOSITE The marble-effect painted 'Wye' bath is teamed with a 'Coll' mixer tap, both from Drummonds. The curtain fabric is 'Ophelia' silk by Watts of Westminster. THIS PAGE FROM LEFT Above the Drummonds basin is a mirror from 1stDibs and a pair of 'Plain Tracery' wall lights from Charles Edwards. The painted rattan stool is from Soane

When interior designer Nicky Mudie started work on this Georgian townhouse in Chelsea, it was a far cry from the elegant sight that greets you in these photographs. The main bathroom was no exception, with a clunky layout and a rather masculine aesthetic that jarred with the original architecture. 'We ripped it all out and set about creating a room for our client that would feel calm and quintessentially English,' explains Nicky, the founder of interior design studio Violet & George. 'The house is a modestly sized terrace, so it was all about making the rooms feel as light and spacious as possible.'

Like with much of the house, Nicky's first task in the bathroom was to re-introduce some Georgian flair, which found form through panelling. 'We commissioned a specialist painter to apply layers of really beautiful umber to create a traditional, aged feel,' explains Nicky. The 'Wye' bath from Drummonds, finished in a marble paint effect, takes centre stage in the room, and picks up the tones of the Fired Earth marble tiles that line the floor. 'Our aim was to make the room feel as though it had always been this way,' says Nicky, who also turned to Drummonds for the 'Kinloch China Vanity Basin' and the 'Coll Wall Mounted Bath and Shower Mixer'.

'We wanted to bring a sense of grandeur to this tiny room,' Nicky explains, gesturing to an antique dressing table, a pretty faux-bamboo wall unit and curtains made from an exquisite Watts of Westminster silk. The beauty, however, is not at the expense of practicality: Nicky carved plenty of storage into the space, concealing it behind the panelling and building it into the little lobby between the bathroom and bedroom. 'We gave a lot of thought to how the client used the space and configured it in a way that makes sense to her,' says Nicky. 'It was about creating a lovely sense of flow.'  $violetandgeorge.com \mid drummonds-uk.com \square$