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NEWS Product launches, new collections and inspiration

ON THE COVER A SEVENTIES-INSPIRED BATHROOM IN STUDIO HAGEN HALL'S CANYON HOUSE PROJECT IN NORTH LONDON, PHOTOGRAPHED BY MARIELL LIND HANSEN.

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GOLD STANDARD

Matki's 'Eauzone' collection includes this eye-catching mesh glass-framed wet room panel. The metallic gold screen offers more privacy than its traditional glass counterparts, while adding a touch of glamour and reflecting golden light around the room. Made using 1cm-thick glass, it can be framed in aluminium or brass with brushed and polished finishes by Swadling Brassware. Towel rails in a matching metal can also be mounted for convenience. The panel costs from £3,706. matki.co.uk



Back to black

Responding to the popularity of black fittings, Ideal Standard has introduced a new silk black finish. Bringing a sophisticated and contemporary look to any bathroom, it is now an option for many of its most popular products, including a basin, toilet, vanity unit, shower trays and accessories. Pictured is the 'Idealrain Rainshower 300mm' fixed showerhead in silk black, £475. idealstandard.co.uk

Bathed in glory

Industrial designer Marc Newson's latest collection for Drummonds includes a bath, shower and tap designs. Distinctive shapes reference Marc's broad experience across furniture, product and clothing design. The standout piece is the 'Coln' freestanding bath (pictured, from $\mathcal{L}7,110$) which has a textured look and a curved, almost cartoonish shape, and comes with changeable metal feet. This modern take on Drummonds' more traditional aesthetic pairs well with the company's 'Bibury' three-hole basin mixer (from $\mathcal{L}1,914$) and floor-standing bath and shower mixer (from $\mathcal{L}3,960$). 'Bibury' fittings are made by hand using the lost-wax casting process, which allows for more flexibility in the structure and shapes. drummonds-uk.com





PASSED WITH FLYING COLOURS

Four stylish new colours are now available across a range of Victoria + Albert baths inspired by 20th-century architectural styles – Belgium minimalism, Brazilian modernism and American postmodernism. Seen here, from left, are tulip white, thistle green, bournonite green and dynamic yellow. From £3,932. vandabaths.com



LED mast light (polished lacquered brass), £372, from Hector Finch



'Coral' resin **wall light** (white), by Viola Lanari for Balineum, £865, from Balineum



'Adrianne' glass and brass wall lamp (green), £75, from Made



Stone wall light (white morwad marble), $\pounds 270$, from Tom Dixon



'Weatherproof Ship's Double' glass wall light (polished brass), $\mathcal{L}785$, from Original BTC



'Dalby' conical glass and brass light (polished nickel), £444, from Drummonds



Plaster shell **uplighter**, £870, from Rose Uniacke



Glass 'Shot Light No 6' (antique brass), $\pounds 2,746$ for medium, from Collier Webb



'Tina' brass wall fitting, £113; silk gathered lampshade (jade taj), £30; both from Pooky











Shower down

- [1] Mounted on panels of book-matched Carrara marble that echo the floor, the large walk-through shower in this bathroom helps to anchor the scheme, which was devised by French-Brooks Interiors. Lefroy Brooks shower fittings and neatly concealed pipes keep the look elegantly streamlined. french-brooks.com | uk.lefroybrooks.com
- [2] In this compact bathroom, designer Sarah Peake has positioned the shower The Water Monopoly's 'Ben' exposed shower (£3,209 for type C with an 8-inch rose) centrally over the freestanding bath to make the most of the space. $studiopeake.com \mid thewatermonopoly.com$
- [3] A pair of brushed-brass showers grand floorstanding shower pipes (from £1,650) and 30cm shower roses (from £450) from Drummonds take centre stage in this bathroom by Rebirth design studio, against a backdrop of green geometric tiles from Marrakech Design. drummonds- $uk.com \mid rebirth$ - $design.com \mid marrakechdesign.se$
- [4] Billy Cotton created a smart shower in this neat, recessed nook, lining it with strikingly veined Paonazzo marble. Benjamin Moore's serene 'China White' on the surrounding wall balances the dramatic look of the shower's interior. billycotton.com | benjaminmoorepaint.co.uk
- [5] A slim Crittall-style shower screen adds a chic industrial feel for a similar one, try the 'Roman Liberty' black grid hinged door (from £1,264) from West One Bathrooms. westone bathrooms.com
- [6] Drummonds' unlacquered brass 'Leawood' shower set (£1,956 for the shower plate thermo & 2 way) provides stylish accents in this shower by Harriet Hughes. drummonds- $uk.com \mid harriethughes.co.uk$



MEL YATES; ALEXANDER JAMES; STEPHEN KENT JOHNSON; MICHAEL SINCLAIR

NO.1: DOUBLE THE IMPACT

Bold as brass

CHRISTABEL CHUBB admires the eye-catching details and Drummonds fittings that designer Orla Read has chosen to elevate this London bathroom into a dramatically decorated space

n this London townhouse, the main bathroom has been transformed by Orla Read with clever use of exuberant touches. 'We wanted to keep the room bright and serene, while making the most of the natural light and including colourful accents to express the owner's personality,' she says.

To highlight the large sash windows, Orla chose Pure & Original's 'Rose Dust' paint for the frames: 'The muddy and moody effect is quite comforting.' By way of contrast, the double shower area is clad with tiles in bold green and white stripes. As Orla explains, 'Adding stripes is a great way to introduce a playful element without overwhelming the space.' Lining the shower recess, Balineum's hand-painted 'Series S' tiles create another prominent design feature.

The 'Dalby' shower sets in antique brass stand out against the tiles, while heated towel rails in a matching finish – all from Drummonds – replace the need for a radiator. The castiron 'Swale' bathtub, also from Drummonds, is painted in Farrow & Ball's 'Porphyry Pink', which softens the look, as do the half blinds in 'Sheer Stripe' linen from Kathryn M Ireland.

For the floor, Orla chose 'Bergamo' white terrazzo resin tiles from Terrazzo Tiles to reflect the light streaming in through the windows. 'It is so important to have tiles that feel warm underfoot and are inviting to walk on' she says.

When choosing lighting for a bathroom, think about which areas you use on a daily basis. Here, a ceiling-mounted glass and brass passageway light illuminates the shower, while a 'Brighton' wall light makes a focal point of the freestanding bath and the Tracey Emin lithograph hung above it. Both of these vintage-style industrial lights were sourced from Felix Lighting Specialists. @orlaread | drummonds-uk.com

THIS PAGE FROM TOP Verde Guatemala marble enhances the 'Double Taw' vanity basin suite from Drummonds. The traditional design of the 'Swale' bath balances the more contemporary elements of the scheme. OPPOSITE A pair of Drummonds '5-Bar Floor Mounted' towel rails in the same antique brass finish as the other fittings create a unified look





