

# Renovation



Amee Gosney shares the process of transforming the bathroom of her elegant Georgian home

### Tell us about your house...

It was built in 1786 and was once a lodge for visitors to the Malvern Hills. We've lived here for around two years now, relocating from down south to enjoy country living. We were first drawn to the original flagstone flooring in the entrance hall, and the spiral staircase - neither of which were shown on the Rightmove listing, so they were pleasant surprises and I remember immediately thinking 'Yes!' when the door opened.

What was the bathroom like when you moved in?

It was covered in bottle-green metro tiles and there was no bath in the main bathroom, just one downstairs, which was something we knew we wanted to change as we love taking baths! The shower cubicle was enormous and took up most of the room, so we decided to make this smaller and add a bath.

How did you plan the transformation of the space?

We started planning before we actually moved into the house. I also got a little carried away and ordered the bath before we'd even moved in! It took us a while to figure out the layout as, despite it being a fairly large, square room, we needed to consider where the waste would go and we also wanted the bath to be the focal point. I wanted to achieve a classic look and didn't want to get carried away with trends that we might get bored with.

What were the main changes that you made?

We gutted the entire room and started from scratch: we took up the flooring and added underfloor heating and new herringbone floor tiles; we replastered and added the freestanding bath below the sash window (which we also fully restored and painted using breathable linseed paint); and we also added a highlevel cistern and a double marble sink. We actually managed to sell the old bathroom suite on eBay for £300, which went towards the cost of the new bathroom.

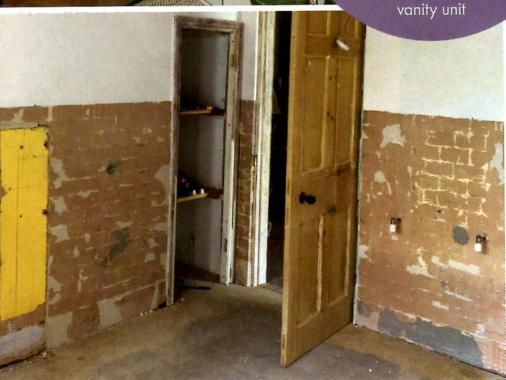






### **CLOCKWISE** FROM TOP LEFT

Situating the bath under the restored sash window creates a focal point; the reduced-size shower cubicle is no less luxurious; the frontage of Amee's Georgian home; stripping the bathroom back to brick; Amee has created a bright and airy space; stylish lighting complements the double





# SOURCEBOOK

PAINT Fenwick & Tilbrook in Timeless in a claypaint finish.

**BATH** from Witt & Berg. Bath taps are Catchpole & Rye. Shower and double vanity from Drummonds.

**LIGHTING** Wall lights are Jim Lawrence. Chandelier from eBay.

**FLOORING** Amtico Brushed Oak from the Signature collection.

**RADIATOR** and unlacquered brass valves from Foundry Cast Iron.

TOWEL RACK and brass bath rack from eBay. Ornate mirrors found at the-saleroom.com

For full details of where to buy, see our website: homesandantiques. com/restore-renovate



### How much of the project did you do yourselves?

We did 100 per cent of the work ourselves. It was really challenging to fit it in around work and trying to enjoy life at the same time, but I don't regret it. I think it's worth putting your own effort into restoring your home, as you're the one who'll be living with it afterwards.

### Which places have been useful for sourcing fittings?

We're lucky to live right by a flea market and I love finding unusual pieces for the house there. I also love eBay, which is where I bought the old luggage rack that we now hang our towels on. I also found a wooden cabinet on Facebook Marketplace and added brass handles - it now stores our toiletries.

### What's your favourite thing about the bathroom now?

It has to be the bath. It's such a great size that all three of us can fit in it for a family bath!

## Would you do anything differently if you started the renovation again?

I sometimes wonder whether we should have been bolder and added a dark colour to the walls, but I think I'd have got bored with it quickly. We also debated whether to add panelling to the walls, but we felt there was enough going on without it.

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