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# PERFECT HARMONY

Contemporary and traditional styles sit together beautifully in this sophisticated bathroom redesign

**FEATURE** SEÁN O'CONNELL | **PHOTOGRAPHY** ALEXANDER JAMES

## PROJECT DETAILS

### **DESIGNER**

Lucy Brooke at Smith  
and Brooke Architects  
(smithbrooke.co.uk)

### **PROPERTY**

Victorian townhouse

### **WORK**

Complete renovation  
and redecoration

### **LOCATION**

West London







The starting point for Lucy Brooke when designing this bathroom in a Victorian townhouse was the choice of products. 'The owners wanted to incorporate statement pieces that were designed to last,' she says.

## 1 OPT FOR TIMELESSNESS

'The brief was to create a contemporary look but with traditional products for an air of luxury,' says Lucy. 'The materials, finishes and colour scheme help to modernise the look while imbuing an ageless feel.' The owners chose products from Drummonds for their classic looks with a modern edge and an emphasis on quality.

## 2 MAXIMISE THE SPACE

The first step in achieving a relaxing sanctuary where the owners could escape from the demands of a modern, busy life, was to redesign the layout. 'Taking centre stage in front of the window, the roll-top bath brings drama to the scheme, while two vanity units with marble tops on either side provide symmetry,' says Lucy. 'Storage space was also a must-have, so we designed a hidden shelf to hold shampoo, soaps and other products, behind the bath.'

## 3 CONSIDER COLOUR AND TEXTURE

'Colour, texture and pattern were key,' says Lucy. 'The view of the bath is visible from the bedroom, framed by the dressing room cupboards, so it was important that the colour scheme ran through from this room.' Equally important was the need for a look that was suitably tranquil and restful. 'BTWN Dog & Wolf from Paint & Paper Library was chosen for the walls and it beautifully complements the marble tiled floor.'

## 4 CREATE HARMONY

The floor tiles, chrome fittings and accessories were all chosen to bring a modern edge to the scheme, while the marble floor tiles lend a lighter feel. 'The chrome finishes have a crisp, clean look and complement the colour scheme,' says Lucy. 'With their conical glass shades, the wall lights have an understated elegance, which sits in perfect harmony with the other elements in the bathroom.' 25

### POLISHED LOOK

**'To help accentuate the period aspect, wall panelling was specially designed to work with the dimensions of the Drummonds fittings,' says Lucy.**

Avon bath, from £4,950; single Taw vanity units, from £5,070 each; round tilt mirrors, from £996 each; single Dalby lights with conical shades, from £444 each; marble basin tops, price on request, all Drummonds. Marble flooring, price on request, Stone & Ceramic Warehouse. Walls in BTWN Dog & Wolf pure flat emulsion, £56.50 for 2.5ltr, Paint & Paper Library