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LEFT An 18th-century Chinese screen has been moved from the dining room to the Balcony Room, named after its glorious views of the Pleasure Grounds, and incorporated into the headboard. The bedspread is an Oka paisley design chosen to complement the orientalist theme.

BELOW Anne-Marie wallpaper by Braquenié, a Drummonds bath topped with Calacatta Viola marble lend a decadent feel in Olivia's bathroom, designed by Norfolk-based FJP Designs.

A rare feature is the William Kent parkland surrounding the house, one of only seven remaining in the country. Harry points out the restored waterways and weir commenting, "There is no more romantic place for wild swimming on summer evenings." An elegant temple overlooking the pleasure gardens has been updated with a collection of antiques and fabrics and is available for holiday lets. "It's a miniature delight, once a folly for the 3rd Duke to breakfast in and watch his racehorses gallop past," he adds.

The house is at its best when it is filled with guests, indeed, the record decks in the drawing room attest to many a lively party. Harry describes his sister's winter wedding, one of the first events to take place after the redecoration: "We had a tunnel of pine trees leading from the long doors of the family dining room into a Victorian-style marquee from LMP Bohemia and a candlelit feast with the house as a backdrop." A place of legacy, of laughter and of love – a place in which The Merry Monarch himself might feel very at home. ■

