EINGELS EINGELS Elebrates October



Celebrating the essence of English style
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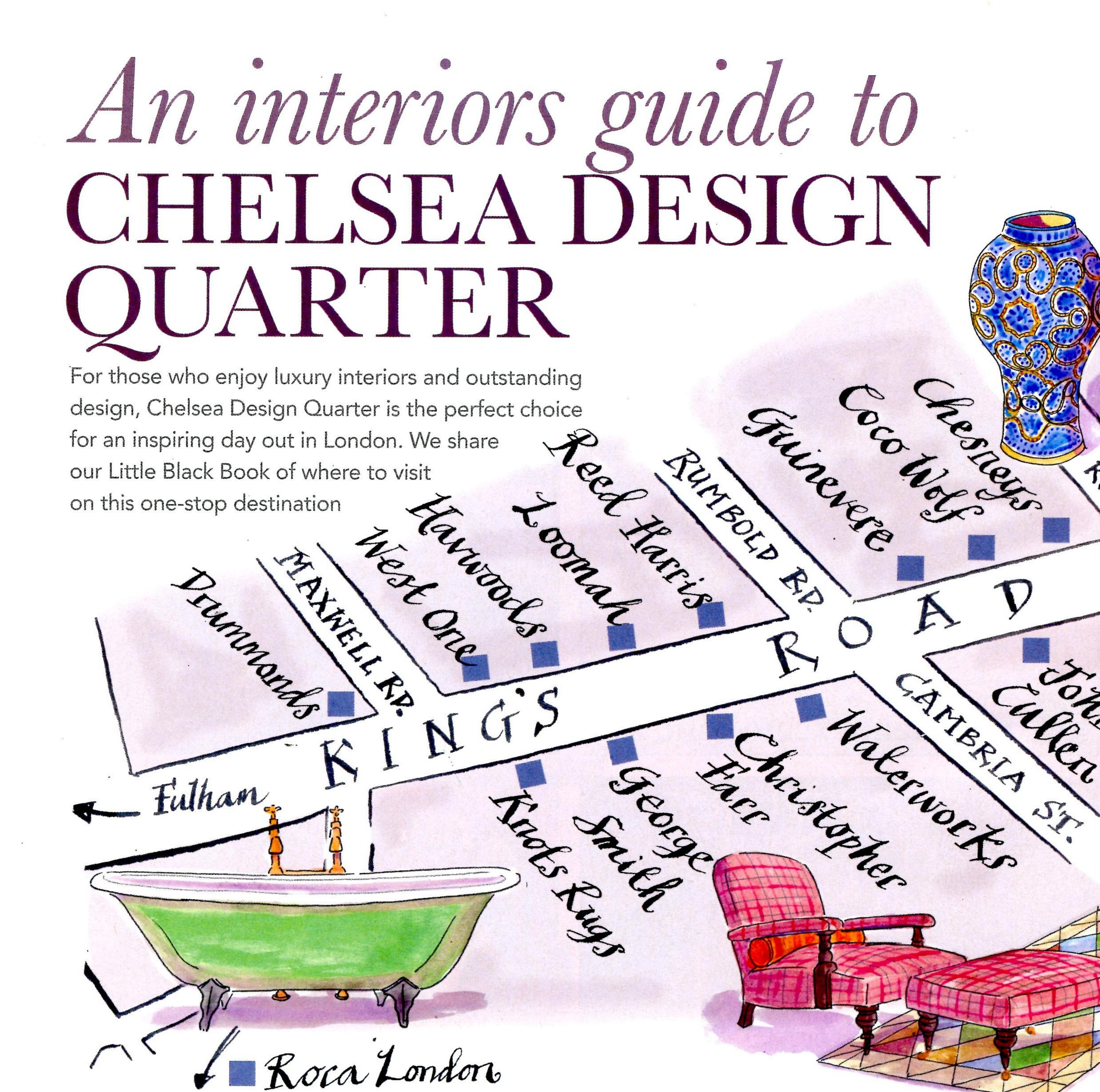
TAPS AND BRASSWARE

The performance of taps and other brassware in the bathroom, kitchen and utility room is vital, and it is particularly worth investing in those items which have moving parts, as they are the most likely to suffer problems if not well made. Pure brass is highly durable, says Martyn Whieldon, of Fulham Brass, as well as a pleasure to use. Check whether the brass is cut with cheaper metals such as aluminium or steel, which reduces cost but impacts quality, and whether internal parts are made of metal or plastic. Whieldon recommends careful research of materials and manufacturing processes on retailers' websites and social media, or by talking to sales staff.

Matching metals in a kitchen or bathroom can prove difficult, as taps, handles and switches are not always available in exactly the same finishes. It is best to keep all cabinetry one type and all kitchen fixtures another type – perhaps not too similar, so that the contrast looks intentional. Some designers recommend using the same level of sheen, and maintaining either a warm or cool palette. "Blending your finishes is really popular and a chance to demonstrate your design flair," says Lovett.

ABOVE LEFT For ultimate convenience choose a boilingwater and mixer tap combination. Fusion Round all-inone tap in gold, from £2,020, Quooker ABOVE RIGHT Add flair with flowershaped tap designs. Bibury three-hole basin mixer in polished nickel, from £1,914, Marc Newson x Drummonds RIGHT Brassware in silver tones fits harmoniously with a light-coloured worktop. Kitchen from £15,000; Perrin & Rowe mixer and hot tap in polished nickel plate, all Naked Kitchens





et in the vibrant heart of Chelsea, among historic sites such as the Duke of York's Headquarters (which houses the Saatchi Gallery) and the Old Town Hall, the Chelsea Design Quarter is one of London's premier design destinations. Located at the southern end of the King's Road and Lots Road, it brings together established and newer companies offering a wealth of knowledge and diversity of

products. There is a strong sense of community throughout the collective, with brands supporting one another through joint projects, workshops and recommendations.

CHESNEYS

Founded nearly 40 years ago with just a single showroom and workshop, Chesneys is now known across the globe, with showrooms in London, New York, Shanghai and

Beijing. A recent addition to the district, Chesneys showroom at 570 King's Road opened in 2020 and houses its expertly crafted and intelligently engineered luxury heating products in a mix of period and contemporary styles. A considered and curated display, there is a special emphasis on showcasing simpler designs in rare and unusual materials to impress visitors and inspire creativity. *chesneys.co.uk*

CHRISTOPHER FARR

A relative newcomer to the Chelsea Design Quarter, Christopher Farr's showroom opened in 2021. A light, multi-level space with the air of a gallery or atelier, it works perfectly for the frequent pop-ups, installations and exhibitions held by the brand. Its extensive range of offerings can all be found at 585 King's Road, including bespoke and custom rugs as well as Christopher Farr Cloth's



library of fabrics, wallpapers, passementerie and accessories. *christopherfarr.com*

CRUCIAL TRADING

Customers to 535 King's Road are greeted with a beautiful display of colour and texture in the shape of Crucial Trading's swatch-covered wall. Opened in 1992, three years after the brand's first showroom in Westbourne Park Road, the space demonstrates how natural floor coverings can

transform interiors. The interactive rug-building tool is a beneficial addition, allowing visitors to experiment with countless base, border and piping combinations before ordering. crucial-trading.com

DRUMMONDS

642 King's Road is the flagship showroom of manufacturer of classic bathroom products, Drummonds. An abundance of natural light, flooding in

through the floor-to-ceiling windows, catches and reflects off the array of metal finishes inside, creating a glittering treasure trove of brass, nickel, bronze and chrome. On display are freestanding cast-iron baths, showers, basins, WC suites, lighting and accessories, with each piece exhibiting the brand's investment in exquisite craftsmanship using time-honoured techniques and high-quality materials. drummonds-uk.com

GEORGE SMITH

Curated displays of furniture from its own and other Chelsea Design Quarter brands' collections sit beautifully in the large front windows of George Smith's showroom at 587-578 King's Road, tempting passersby inside to view the range. Synonymous with quality, stylish seating, each piece is skilfully handcrafted by the brand's talented craftsmen and women in the UK. georgesmith.com