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Celebrating the essence of English style





68 THE ENGLISH HOME

poster bed in the principal bedroom is a classic statement of English country house style. Bought from Max Rollit, it is draped in a pretty Morris & Co print. LEFT The walls in the couple's en-suite bathroom are painted in Old Pink by Farrow & Ball. "We used our favourite veined marble to give a sense of scale and grandeur, and Drummonds for the bathroom fittings - they give it a country house feel which is enveloping," Jack says.

'We are very grateful to have this tranquillity in the heart of the city'

and years", the lower ground floor dining and kitchen area is revealed. Jack describes it as being the heart of the home and says, "I loved the kitchen of the country house my family had when I was younger, and the colours here, along with the inherited family dresser, make me feel at home, an oasis in the city bustle."

A large, refurbished Aga in vibrant orange from Surrey-based Hooker & Co is in frequent use for convivial entertaining. "We are very good at squeezing a crowd of family and friends down here for fun lunches. We were lucky to find the perfect table at Lorfords," says Rebecca. A reclaimed stone slab floor was sourced from a French chateau and laid in the kitchen, to great effect. Jack has cleverly added a large hand-stitched piece by textile artist Alice Kettle, "for the vital touch of orange that lifts any interior, and it ties in so well with the Aga," he says.

French windows open out from the kitchen into a cleverly fashioned light well of a courtyard which leads into a panelled television room. "The views onto the garden, ingeniously done by Butter Wakefield, who also designed my mother's garden, make this room a favourite spot in every season," says Rebecca.

Standing in the walled garden, it is evident how deftly the couple have integrated their additions to the rear of the period house, without, in Jack's words, "obviously interfering with the flow of it – which you sadly so often see." Deciding to work with London-based Butter Wakefield was a harmonious choice. Her thoughtful landscaping, including fruit trees and clever paving using old Dutch bricks, as well as sourcing vintage water features, creates a seamless visual continuation of the interiors. "There was a garden studio which we knocked down to open up the space and we have summer lunches sitting under this slightly eccentric parasol, made by Sunbeam Jackie, created with a mishmash of vintage chintzes Rebecca and I spent hours going through.

"We are very grateful to have this tranquillity in the heart of the city, which is what Butter is so clever at creating," says Jack. "This house has given me the sanctuary I need to be inspired for my clients. Every minute here is a joy." What could be a nicer feeling?





BATHING SPACE

Ozge Caglayan, Ozge Caglayan Studio

Early 1800s house in Chelsea, London

"This was a complete renovation of a nine-bedroom house in West London, focusing on light, space, and volume. I wanted to reflect a modern English style, mixing traditional and modern, creating a cosy-yetstylish aesthetic and a comfortable interior with clean lines. The original master bathroom was limited in space, with no room for a shower. I reconfigured the layout, replacing the integrated bath with a freestanding, cast-iron bath placed by the sash window as a focal point, and adding a walk-in shower in a new corner created by 'stealing' some space from the adjacent bedroom. I worked closely with Drummonds, which is known for its signature English style and rich combination of artisanship and quality materials. We used brushed brass and marble throughout for a sense of refined quality, and handmade De Gournay wallpaper behind the vanity unit. Shallow, built-in cabinets on each side provide essential storage while adding a classic sense of symmetry. Because I wanted a clean, cohesive feeling, I used the same shade of blue on both the cabinets and the bath, which was custommatched with the blue tones of the wallcovering." ozgecaglayanstudio.com; drummonds-uk.com

